

# RPM WEEKLY

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Volume 49 No. 7

December 3, 1988

**HOT ALBUMS**

**THE TRAVELING WILBURYS**  
Volume One

**TOM COCHRANE & RED RIDER**  
Victory Day

**THE JEFF HEALEY BAND**  
See The Light

**PET SHOP BOYS**  
Introspective

**DURAN DURAN**  
Big Thing

**KENNY G**  
Silhouette

**THE ESCAPE CLUB**  
Wild Wild West

**DIRE STRAITS**  
Money For Nothing

**REM**  
Green

**ONE TO ONE**  
1-2-1

**EDDIE MONEY**  
Nothing To Lose

**BOBBY BROWN**  
Don't Be Cruel

**RITA MacNEIL**  
Now The Bells

**FRANK MILLS**  
My Piano

**IAN THOMAS**  
Levity

**THE BANGLES**  
Everything

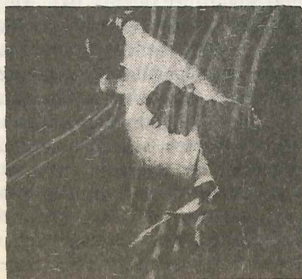
**SCROGED**  
Soundtrack

**VIXEN**  
Vixen

**MIKE & THE MECHANICS**  
Living Years

**JOHNNY CLEGG & SAVUKA**  
Shadow Man

## No. 1 SINGLE



**DESIRE**  
U2

Island - 97080-J

**HOT SINGLES**

**BABY I LOVE YOUR WAY/FREEBIRD**  
Willi To Power

**IN YOUR ROOM**  
The Bangles

**DOMINO DANCING**  
Pet Shop Boys

**AMERICAN DREAM**  
Crosby, Stills, Nash & Young

**TILL I LOVED YOU**  
Barbra Streisand/Don Johnson

**PAUPER IN PARADISE**  
Frozen Ghost

**PUT A LITTLE LOVE IN YOUR HEART**  
Annie Lennox/Al Green

**BEST OF TIMES**  
Peter Cetera

**EVERY ROSE HAS ITS THORN**  
Poison

**WE CLOSE OUR EYES**  
David Gibson

**YEAH YEAH YEAH**  
Judson Spence

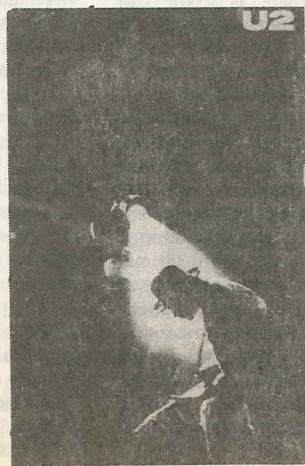
**MY PREROGATIVE**  
Bobby Brown

**CRAZY IN LOVE**  
Kim Carnes

**BACK TO SQUARE ONE**  
Ian Thomas

**WHENEVER YOU NEED SOMEBODY**  
Rick Astley

## No. 1 ALBUM



**U2**  
Rattle And Hum  
Island - ISL-2-1204-J

**ALBUMS TO WATCH**

**BARBRA STREISAND**  
Till I Loved You

**RATT**  
Reach For The Sky

**QUIET RIOT**  
Quiet Riot

**SAM BROWN**  
Stop!

**AEROSMITH**  
Gems

**DAVID GIBSON**  
David Gibson

**HOUSE OF LORDS**  
House Of Lords

**GORDON LIGHTFOOT**  
Gord's Gold Volume II

**BANANARAMA**  
Greatest Hits Collection



**SINGLES TO WATCH**

**SILHOUETTE**  
Kenny G

**AS LONG AS YOU FOLLOW**  
Fleetwood Mac

**I WISH THERE WAS A WAY**  
Diamond In The Rough

**ARMAGEDDON IT**  
Def Leppard

**HOLDING ON**  
Steve Winwood

**ANY LOVE**  
Luther Vandross

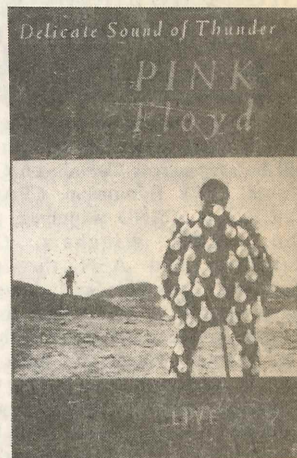
**I REMEMBER HOLDING YOU**  
Boys Club

## SINGLE PICK



**WILD WORLD**  
Maxi Priest  
Virgin - VS-1459-W

## ALBUM PICK



**PINK FLOYD**  
Delicate Sound Of Thunder  
Columbia - PC2T-44484-H

For Eddie Money, recording and touring have been simply synonymous with drugs and alcohol, but when he hits the road in the new year, it won't be with a bottle in his hand, he promises. - Page 8

## Country TO WATCH

**IF YOU AIN'T LOVIN'**  
(You Ain't Livin')  
George Strait

**I'M IN LOVE AND HE'S IN DALLAS**  
Marie Osmond

**BABY'S COMIN' HOME**  
Wayne Pronger & Friends

**COME AS YOU WERE**  
T. Graham Brown

**YOU BABE**  
Merle Haggard

**RAININ' IN MY HEART**  
Jo-EI Sonnier

**(It's Always Gonna Be) SOMEDAY**  
Holly Dunn



## CBS launches new Music Video program

Designed to capture a chunk of the Christmas video market, with their new program, *The Best In Music Video*, which showcases their top selling releases: George Michael, Terence Trent D'Arby, Santana, and Folkways: A Vision Shared.

The Faith video, which is 35 minutes in length, is of prime importance in view of the 7-times platinum status of the album. This is a 5-clip compilation of the hit singles from the album, including exclusive interview footage with Michael. Also included is the uncensored version of *I Want Your Sex* and his highly popular music clip of *Monkey*.

The D'Arby video, *Introducing The Hardline . . . Live*, clocked at 65 minutes, is a

## Grey Cup theme written by Toronto's McKeown

Toronto songwriter/composer Terence McKeown was chosen by the Canadian Football Network (CFN) to write the theme song for this year's Grey Cup telecast. The game will be seen across Canada on CKVU Vancouver, CITV Edmonton, CFAC Calgary, STV Regina, CKND Winnipeg, CFPL London, CKNX Wingham, CHCH-TV Hamilton, and ASN throughout the Maritimes. Keep This Spirit Alive, the winning song, will be featured in the pre-game show as well as at the close of the program. The Theme's vocals are sung by David Roberts. McKeown produced the track which is not commercially available, although it could be through demands from fans.

McKeown recently wrote and performed the soundtrack for *The Boys On The Bus*, the Gemini-nominated documentary about the Edmonton Oilers. He also scored the soundtrack for *Strangers In A Strange Land*, a film about the production in China of the feature film, *Bethune: The Making Of A Hero*, voted Best Arts and Humanities Documentary at the Chicago International Film Festival. As well, he scored the soundtrack for the documentary *Les Canadiens*.

For further information on McKeown's activities contact Karen Williams at 416-960-8376.

## Arpin releases album of Anne Murray Favourites

The latest from well-known keyboardist John Arpin is an album of his *Anne Murray Favourites*. The 10-track release, produced by Arpin, is released on the Home Choice Recordings label (Mississauga), and includes *Snowbird*, *You Needed Me*, *Daydream Believer*, *Danny's Song*, and *I Just Fall In Love Again*, to name a few.

Executive producer credits go to Frank Lynch and Ray Osborne. Criss Skene handled the board duties along with assistant engineers Richard Benoit and Martin Golboun. The session was recorded at Toronto's Cherry Beach Sound.

Session people included Arpin (keyboards), Barry Keane (drums), Danny Colomby (bass, electric and acoustic guitars and synthesizer), Art De Villiers (electric and acoustic guitars) and the strings of the Society of St. Lawrence In The Market.

concert/documentary film containing all the songs performed on his tour, including the cover versions of *Under My Thumb*, *Wonderful World*, and the live version of *Wishing Well* which is unavailable in any other format. As well, there is what is described as an "intimate, behind-the-scenes" look at D'Arby and his Bojangles band. D'Arby's album has sold close to 300,000 copies in Canada.

Folkways: *A Vision Shared*, a tribute to Woody Guthrie and Leadbelly, has captured a sizeable market in a very short period of

## Mills set for CTV Christmas Special

Frank Mills, currently on tour of major Canadian cities, will mount a Christmas show at Toronto's Roy Thomson Hall (Dec. 11). The special, *A Family Christmas With Frank Mills: A Magical Evening Of Holiday Music*, will be taped for a broadcast on the CTV network at 10 pm (ET) December 22.

Mills will be joined by the Kitchener-Waterloo Symphony Orchestra, under the direction of Eric Friedenberg. His musical guests will include Robert Pilon, The Leahy Family, The Elmer Iseler Singers, and boy soprano Jeremy Nasmith. Robin Ward, well-known in film and theatre circles, and once a member of The Allen Ward Folk Trio, will act as emcee.

The special will be produced by CTV's Toronto affiliate CFTO-TV. Gerry Rochon is executive producer, Ian Murray is the show's producer/director, Murray Sherman is associate producer and Jeremy Burke is the production manager.

## "Industry ignorant about sponsorship . . ." Owens

In conjunction with Q107 and Labatt's, Joe Owens' new company, EMG, produced the recent Toronto Music Awards and the show is a shining example of how the advertising community, its clients and the music industry can appreciate each other respectfully. Sponsorship packages have lead times many months in advance and expensive tour deals are the exception, not the rule for bands these days.

As a matter of fact, says Owens, the days are now long gone when a group can approach a major corporation and simply ask for a sponsorship package and expect to get one. "Sending proposals blindly to corporations these days will achieve nothing," he adds. "You never score with a 'throw it against the wall and see what sticks' approach." Currently, sponsorship deals are client driven and companies such as EMG, Hollis and Rockbill operate as matchmakers.

With yearly campaigns totalling millions of dollars, the stakes are high and decisions are made in the corporate community based on what will happen, not what might happen. Unfortunately, the music industry invariably finds itself stuck between a rock and a hard place when trying to convince anybody, let alone a corporate executive, that a band's record will be a top seller and their tour a success next year.

"The record companies understand lead times and the retailers understand lead

time. The video, timed at 70 minutes, includes the home video solo performance debut of Bruce Springsteen, a strong sales point in itself. Also included are several live performances and many songs that aren't on the album.

Viva Santana, at 70 minutes, is billed as "An Intimate Conversation with Carlos", and features what is considered "the best melodic, guitar based hard rock ever performed." There is footage from the Ed Sullivan Show, Woodstock and other notable concerts over a 20-year span.

Dana Sayers, Manager Catalogue Marketing for CBS Music Video has found "very positive" early reaction to these first four titles. It's expected that in the new year, CBS will release two to three titles each month, "tying in with releases of music product," Sayers points out, "so they will be as current as possible."



Rita MacNeil accepts platinum from Virgin following her recent performance at Toronto's Roy Thomson Hall. MacNeil's producer Declan O'Doherty (l), Virgin's Doug Chappell, and MacNeil's manager Brooks Diamond (r).

times," Owens affirms, "but a lot of the event producers, especially managers, always come at us at the last minute. Because they get this idea. They finish the album, they put it out, they start to get a little airplay, they get ready to go out on tour and all of a sudden they say 'Well, if we did a syndicated radio and television satellite world cure-cancer broadcast, then Molson's would give us 12 million.' That's when I get the call.

"There's a speech to be made or a presentation that needs to be given to the music and arts world about sponsors. No longer can artists or their managers call up and simply request sponsorship to coincide with their tour or event which is taking place in six weeks time. No one can find a sponsor in six weeks; not me, not Rockbill, not Jesus Christ."

Including established artists like Rush and Bruce Cockburn with new artists like Brighton Rock and Blue Rodeo, the Toronto Music Awards satisfy the stringent requirements of their respective sponsors as well as promoting local bands, both with and without recording contracts, which extends benefits throughout the music industry obviously. But, as Owens says, it takes months of preparation and planning, together with the cooperation of all participating parties. "All the major corporations are planning well into next year," he concludes, "while the music industry works on tomorrow."



## Stampeders nostalgia release from Aquarius

The history-making Stampeders are back, on disc only, with the Aquarius release of *Over 60 Minutes With . . .*, a nostalgic package containing much more than the tracks that made them famous. Programmers are already airing several tracks including *Carry Me*, *Sweet City Woman*, *Oh My Lady*, *Minstrel Eyes* and more. The package also includes three tracks never before released: *Blue-Eyed Woman*, *Za Ba Dee* and *Baby*

## Randall enters 6th year of Helping Others Inc.

"Christmas is a time for celebration," says Christopher Randall, the "white knight" of the less fortunate, who has been spending countless hours gathering thousands of various items which he delivers to hundreds of families throughout Metropolitan Toronto. He goes on to point out, "Unfortunately, for many, Christmas is a time of great sadness . . . and many families throughout the Toronto area will have very little this Holiday Season," a depressing situation, much alleviated through Randall's annual campaign.

Last year his company, Helping Others Incorporated, distributed some \$42,000 in toys, candy products, cassettes, movie posters, soft drinks, entertainment vouchers and clothing items. Randall personally distributes these products across Toronto to a number of organizations including The Scott Mission, The Salvation Army, Covenant House, Humewood House For Girls and The Children's Aid Society.

Now, Marketing and Promotion Manager for Hamilton's CKOC and CKLH-FM, Randall has retained a Toronto address for deliveries of donated goods. Deliveries can be made to 20 Prince Arthur Avenue, Suite 9A, Toronto, M5R 1B1, or to the Superintendents in Suites 1C or 1D. For further information call Randall at 416-545-5885 or 416-577-0884.

## MIDEM expected to take on a new lease of life

Organizers of this year's MIDEM are claiming the Cannes, France location will "take on a new lease of life," and will not only play host to regular visitors, but also to newcomers such as the California independents and to majors that attended in the past, and in particular, EMI. Part of the festival's new look will be what is described as "a new generation of concerts," with performances at both the Palais and in the city itself. Showcases, held in conjunction with SBK Songs, will be held evenings at the Martinez in a club atmosphere, each evening from January 20th through the 24th. Arrangements have apparently been reached with 15 participating countries.

As Valerie Normand explains, joint Managing Directors Xavier Roy and Bob Bingham are "at the root of this new vitality, with their attentiveness to market trends and music industry professionals' expectations, and receptiveness to development and change," concluding with "The music industry is on the move, and so is MIDEM."

With You.

There weren't too many believers in Cancon back in the early seventies, but the Stampeders' manager, Mel Shaw, was confident he had a world class band, even before that expression became popular. He did, however, find one believer, Donald K. Donald, Canada's top concert promoter, who "put his money on the line", (RPM - July 14, 1973) for the "biggest rock tour in the history of Canada." DKD guaranteed the band an unprecedented \$125,000, with percentages for the tour, the highest guarantee ever paid to a Canadian group. As well, he presented the band with a bonded cheque for the sum of \$65,000, the largest advance payment made to a Canadian group, and he did it on television, on the final taping of *Musical Friends* (CTV), hosted by Jim McKenna, which starred the Stampeders.

The connection Shaw made with Donald K. Donald was the door-opener for this Calgary trio. They went on to become the darlings of the Canadian recording industry

## Elton John's Greatest leads metal certifications

Leading the way for CRIA's October certifications was the MCA release of Elton John's *Greatest Hits Volume 1*. He also scored certifications in each of the categories running from nine-times down to three-times platinum. As well, Polydor's *Def Leppard* certified for nine-times platinum for their *Hysteria* album, and George Michael's *Faith* album rang up a seven-times platinum certification.

Triple-platinum certifications were registered for Bon Jovi (New Jersey) and for the *More Dirty Dancing Original Motion Picture Soundtrack*.

Solo platinum awards went to Robert Palmer (*Heavy Nova*), Crowded House (*Temple Of Low Men*), Stevie Ray Vaughn and Double Trouble (*Couldn't Stand The Weather* and *Texas Flood*), Daniel Lavoie (*Tension Attention*), The Judds (*Christmas With The Judds*), Pat Benatar (*Wide Awake In Dreamland*), and Dire Straits (*Money For Nothing*).

There were six Cancon gold certifications out of field of eighteen: Joni Mitchell (*Chalk Mark In A Rainstorm*), K.D. Lang (*Shadowland*), Claude Dubois (Dubois), Ginette Reno (*Ne m'en Veux Pas*), Colin James (*Self-titled*), and Barney Bentall And The Legendary Hearts (*Self-titled*). The others were The California Raisins (*Sweet, Delicious & Marvelous*), Bobby McFerrin (*Simple Pleasures*), Crowded House (*Temple Of Low Men*), Bruce Springsteen (*Chimes Of Freedom*), Hothouse Flowers (*People*), D.J. Jazzy Jeff And The Fresh Prince (*He's The D.J. I'm The Rapper*), Dire Straits (*Money For Nothing*), Anthrax (*State Of Euphoria*), Melissa Etheridge (*Self-titled*), The Judds (*Greatest Hits*), Joan Jett And The Blackhearts (*Up Your Alley*), and Ozzy Osbourne (*No Rest For The Wicked*).

This year's certifications show a significant increase from 28 to 38. Last year there were two diamond certifications, three double platinum, and six solo platinum certifications plus sixteen gold albums.

and, through a well-planned concert/promotion tour, crashed both the European and U.S. markets. *Sweet City Woman* was their anthem and it was being heard around the world. Unfortunately, time wasn't on their side and after basking in the international limelight for several months, the band finally called it quits.



Rich Dodson, who did most of the writing for the band, built his own Marigold Studio in Toronto, a very productive and successful venture, where he has produced several hits by young Canadian artists including Debbie Johnson, who he also manages; Ronnie King is back home in Calgary working the province with The Ronnie King Band; and Kim Berly (Fox) moved into the theatre and television world, becoming an accomplished actor. His most recent role was that of Jacques in *Jacques And His Master* and he is now mounting a one-man show in Toronto.



During Elton John's five sold out houses at NYC's Madison Square Garden, MCA's Ross Reynolds, Dave Watt, and Randy Lennox, presented him with a diamond award for his *Greatest Hits Volume 1*, and double platinum for *Reg Strikes Back*.

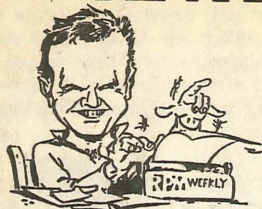
## Alberta's Alta Internat'l bows CD Mini Pack

Alta International, with offices in Edmonton, have entered the compact disc accessories market with a unique CD Mini Pack. Each pack holds six compact discs without jewel boxes, and stored discs spread out in a fan shape for easy title selection.

The storage plates are constructed of special material designed to "protect the playing surface." The case closes and locks by a slide button. A sample pack can be obtained by sending \$19.95 to Alta International P.O. Box 4367, P.S.S.E. Dept. RPMW, Edmonton, AB. T6E 4T5, or call 403-434-7445 for further information.



# WATERS



**Free Trade FAX . . . !** How's this for taking advantage . . . quickly! When I arrived at the office, the morning after the election, at approximately 7:10 am, there was a FAX waiting for me that read. "Congratulations, Canada can now take advantage of the efficiency of many services in the U.S. First, let me offer you prime space in downtown Cheektowaga in beautiful New York State. Secondly, and most important, you can then

## COUNTDOWN



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen.

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rest easy with the most advanced and aggressive postal service in the world, and it's very economical, compared to what you presently have. The U.S. Post Office still maintains that 'customer first' loyalty." (EC: Aren't they cheeky . . . !)

**Cinram, up, up, up . . . !** Cinram has announced an impressive increase for their third quarter. Net earnings during the quarter were \$1,004,000 vs \$789,000 for the comparable period in 1987 . . . an increase of 27 percent. The increase in sales was primarily from the shipments of compact discs. Isidore (Philosophe) tells me the vinyl problem has eased "considerably". I haven't heard too many complaints lately. (EC: *What will go first, the big hole in the middle of the singles, or the single itself . . . ?*)

**A world class city . . . ?** Well, you can kiss Canada's last svelte nightclub goodbye. The Imperial Room that brought so much press to the Royal York in Toronto has discontinued their star policy. This legendary room was one of the last of its kind in North America and it made the Royal York Famous. The new policy starts in the new year and the room will only feature a dance band. That's been tried before with little or no success. I'm betting the RYH will reconsider this move. But watch for another hotel to pick up the pieces and turn one of their rooms into a star entertainment dining room. (EC: *You talk as if there is already a plan being put into action!!!*) Hand me my list and an eraser.

**Sam The Anniversary Man . . . !** What a turnout that was for the Sam The Record Man tribute, afforded Sam Sniderman on his 50th Anniversary in the business? Rumour has it that \$15,000 was spent on the production of this event which featured some of the luminaries from the classical field plus politicians. Stars were there, entertaining, speechifying and just having a good time. Everybody had to be there. Quite an event, and it will be a long time before someone can top this one. (EC: *Even better than Arnold and his elephants . . . ?*) The proceeds went to Sam's favourite charities. Thanks CARAS for a

## Toronto's country acts aid Children's Hospital

CFGM Opry North and the Birchmount Tavern will present a benefit Christmas concert in support of Toronto's Children's Hospital. The benefit will be held, December 11th from 3 to 8 pm at the Birchmount Tavern in Scarborough.

The talent lineup, at press time, includes Terry Sumsion, Colleen Peterson, Vickie Van Dyke, Ken Harnden, J.K. Gulley, Wendy Davis, The Dillons and Code Of The West. There will be other special guests including a visit from Santa Claus for the children.

Of special interest is the fact that RCA recording artist Ken Harnden has offered to donate publishing royalties on his newest single release, In The Long Run It's Love, to the hospital. As Vickie van Dyke of The Music Brokers points out, "As Ken's two previous releases, She Knows I Can't Say No and Leanna, have both been top ten in Canada, this could result in a substantial contribution."

very interesting night.

**Clothes for the masses . . . ?** I hear that a major sudser will be expanding into the fashion world with their logo clothing, if the Liquor Board will let them. I remember when another major thirst-quenching organization got into the fashion business, and what a disaster. You might not be able to beat the feeling, but quality should count outside the bottle as well. (EC: *An interesting riddle!*)

**Now . . . that's a waitress!** One notorious branch manager, who is always looking out for new and interesting "eateries" for his clients, came across one sporting a uniquely endowed waitress. For the entree, she blows up balloons through "sheer" pressure and fires them at a dart board. The beer is free if she miscalculates her "sheer" power. (EC: *I bet his boss would pay a buck to sign her up, even is she doesn't sing . . . !*)

**MIDEM shaping up!** Don't take MIDEM off your list. It's still a very big event and this year the interest is much greater and the events are going to be spectacular. Both record and radio events highlight this year's fest. I hope to see you there. (EC: *Even a side trip to Monte Carlo wouldn't hurt.*)

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# TAKING IT TO THE MAX!

Presenting the WEA Canada  
1988 Christmas TV Campaign

## THE MUSIC

### ROD STEWART OUT OF ORDER

(CD 25684 / 92 56844/1)

Rod's **triple platinum** plus "Out Of Order" marks the biggest album of the 80s for a bonafide superstar. With two Top Ten singles, "Lost In You" and "Forever Young" already under its belt, "Out of Order" now launches a third: "My Heart Can't Tell Me No" is at radio now.

### INXS KICK

(CD 81796 / 78 17964/1)

The band and the album of 1988? Not much doubt that it's INXS and KICK. "Kick" just celebrated its first anniversary on Canadian charts; and it's still in the Top Ten with 750,000 units sold.

Four singles "Need You Tonight," "Devil Inside," "New Sensation" and "Never Tear Us Apart" have already made their mark; none has charted lower at CHR than number three. And the radio story continues with the PR CD of "Mystify" now at AOR.

### ORIGINAL MOTION PICTURE SOUNDTRACK COCKTAIL

(CD 60806 / 96 8064/1)

Bobby McFerrin's "Don't Worry, Be Happy" has already gone to No. 1 (congratulations Capitol!), the Beach Boys "Kokomo" is right behind it, John Mellencamp's "Rave On" is a Canadian CHR hit and The Georgia Satellites' "Hippy Hippy Shake" and Starship's "Wild Again" are next. A greatest hits package? 500,000 Canadian consumers already think so!

### RANDY TRAVIS

With Canadian sales of his three Warner Brothers albums past 1,000,000 units, Randy Travis is the premiere selling country artist of our time. Focusing on all of Randy's top-selling titles, WEA has created the Randy Travis gift pack, a limited edition three-cassette boxed set which is the focus of the Travis TV spot.

## THE CAMPAIGN

### PART 1 Randy Travis

- Targets women 25-54 • 30 second spots running nationally the weeks of November 21, 28 and December 12

### PART 2 INXS / Cocktail / Rod Stewart

- Targets adults 12-34 • 30 second spots running nationally the weeks of November 21, 28 and December 12

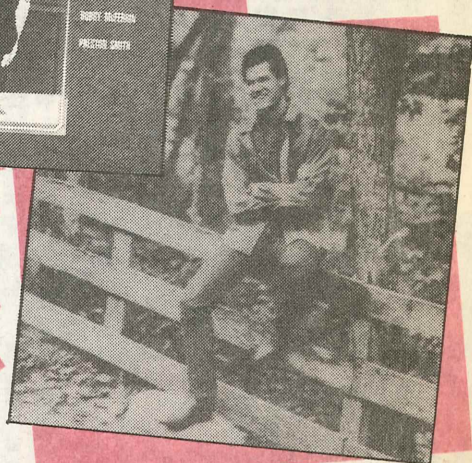
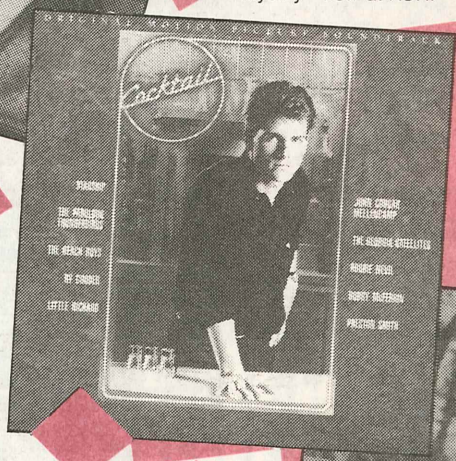
### PART 3 INXS

- 30 second spots running on Much Music December 12 - December 22

## MARKETING SUPPORT

Header Cards, slicks and personality posters are now available on all titles for instore merchandising.

Maximum Marketing By **wea** Music of Canada Limited





# REPMIX

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - Q  
WEA - P

DECEMBER 3, 1988

- |    |    |      |   |     |    |      |  |     |     |   |   |
|----|----|------|---|-----|----|------|--|-----|-----|---|---|
| 1  | 1  | (10) | <b>DESIRE</b><br>U2 - Island - 97080-J<br>(LP) Rattle And Hum - ISL-21204-J   | 35  | 60 | (5)  | <b>TILL I LOVED YOU</b><br>Barbra Streisand/Don Johnson - Columbia - 38-08062-H<br>(LP) Till I Loved You - OC-40880-H                | 68  | 78  | (3)   | <b>WE CLOSE OUR EYES</b><br>David Gibson - Black Market - AM-769-W<br>(LP) David Gibson - SP-9148-W                             |
| 2  | 2  | (13) | <b>WILD WILD WEST</b><br>The Escape Club - Atlantic - 78-90487-P<br>(LP) Wild Wild West - 78-18711-P                            | 36  | 31 | (9)  | <b>FOREVER YOUNG</b><br>Rod Stewart - Warner Bros. - 92-77967-P<br>(LP) Out Of Order - 92-5684-P                                     | 69  | 88  | (2)   | <b>TWO HEARTS</b><br>Phil Collins - Atlantic - 78-89807-P<br>(LP) Buster/Soundtrack - 78-19051-P                                |
| 3  | 4  | (11) | <b>HOW CAN I FALL</b><br>Breathe - Virgin - VS-1550-W<br>(LP) All That Jazz - VL-3029-W   | 37  | 26 | (15) | <b>DON'T YOU KNOW</b><br>Steve Winwood - Virgin - VS-1447-W<br>(LP) Roll With It - VL-2532-W   | 70  | 76  | (3)   | <b>IN THE TWILIGHT</b><br>Blvd - MCA - 8849-J<br>(LP) Blvd - MCA-42111-J  |
| 4  | 9  | (7)  | <b>KISSING A FOOL</b><br>George Michael - Columbia - 38-08050-H<br>(LP) Faith - OC-40867-H                                      | 38  | 49 | (6)  | <b>PAUPER IN PARADISE</b><br>Frozen Ghost - WEA - 25-77657-P<br>(LP) Nice Place To Visit - 25-57051-P                                | 71  | 35  | (15)  | <b>LOVE BITES</b><br>Def Leppard - Vertigo - SOV-2417-Q<br>(LP) Hysteria - 830 875-1-Q  |
| 5  | 5  | (15) | <b>KOKOMO</b><br>The Beach Boys - Elektra - 96-93857-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                                 | 39  | 27 | (13) | <b>NOTHING CAN COME BETWEEN US</b><br>Sade - Epic - 34-07977-H<br>(LP) Stronger Than Pride - OE-44210-H                              | 72  | 79  | (2)   | <b>GHOST TOWN</b><br>Cheap Trick - Epic - 34-09097-P<br>(LP) Lap Of Luxury - OE-40922-H   |
| 6  | 8  | (10) | <b>BAD MEDICINE</b><br>Bon Jovi - Mercury - 870 657-7-Q<br>(LP) New Jersey - 836 345-1-Q  | 40  | 44 | (10) | <b>IT'S OVER NOW</b><br>Honeymoon Suite - WEA - 25-78197-P<br>(LP) Racing After Midnight - 25-54451-P                                | 73  | 84  | (3)   | <b>YEAH YEAH YEAH</b><br>Judson Spence - Atlantic - 78-89997-P<br>(LP) Judson Spence - 78-19021-P                               |
| 7  | 3  | (14) | <b>GROOVY KIND OF LOVE</b><br>Phil Collins - Atlantic - 78-90177-P<br>(LP) Buster Soundtrack - 78-19051-P                       | 41  | 46 | (7)  | <b>COPPERHEAD ROAD</b><br>Steve Earle - Uni - 8848-J<br>(LP) Copperhead Road - UNI-7-J   | 74  | 99  | (2)   | <b>MY PREROGATIVE</b><br>Bobby Brown - MCA - 53383-J<br>(LP) Don't Be Cruel - MCA-42185-J                                       |
| 8  | 7  | (13) | <b>THE LOCO-MOTION</b><br>Kylie Minogue - Geffen - 92-77527-P<br>(LP) Kylie - XGHS-24195-P                                      | 42  | 48 | (3)  | <b>NOBODY'S PERFECT</b><br>Mike & The Mechanics - Atlantic - 78-89907-P<br>(LP) Living Years - 78-19231-P                            | 75  | 85  | (4)   | <b>CRAZY IN LOVE</b><br>Kim Carnes - MCA - 53433-J<br>(LP) View From The House - MCA-42200-J                                    |
| 9  | 15 | (9)  | <b>BIG LEAGUE</b><br>Tom Cochrane/Red Rider - Capitol - B-73068-F<br>(LP) Victory Day - C1-26570-F                              | 43  | 39 | (15) | <b>TRUE LOVE</b><br>Glenn Frey - MCA-53653-J<br>(LP) Soul Searchin' - MCA-6239-J   | 76  | NEW | <b>SILHOUETTE</b><br>Kenny G - Arista - AS1-9751-N<br>(LP) Silhouette - AL-8457-N                                   |   |
| 10 | 6  | (12) | <b>A WORD IN SPANISH</b><br>Elton John - MCA - 53408-J<br>(LP) Reg Strikes Back - MCA-6240-J                                    | 44  | 30 | (10) | <b>INTO THE NIGHT</b><br>Big Bang - Spy - SPY-700-W<br>(LP) Big Bang - SPY-1000-W  | 77  | 83  | (5)   | <b>HARD TO LAUGH</b><br>Pursuit Of Happiness - Chrysalis - CS-8846-J<br>(LP) Love Junk - CHS-41675-                             |
| 11 | 13 | (8)  | <b>LOOK AWAY</b><br>Chicago - Reprise - 92-77677-P<br>(LP) Chicago XIX - 92-57141-P   | 45  | 47 | (13) | <b>COME BACK TO ME</b><br>Barry Bentall - Epic - C4-3064-H<br>(LP) Barry Bentall - BPEC-80131-H                                      | 78  | 81  | (3)   | <b>EDGE OF A BROKEN HEART</b><br>Vixen - EMI/Manhattan - B-50141-F<br>(LP) Vixen - E1-46931-F                                   |
| 12 | 12 | (12) | <b>MY SONG</b><br>Glass Tiger - Capitol - B-73065-F<br>(LP) Diamond Sun - C1-48684-F  | 46* | 32 | (13) | <b>CHAINS OF LOVE</b><br>Erasure - Sire - 92-09530-P<br>(LP) The Innocents - 92-75301-P  | 79  | 92  | (2)   | <b>BACK TO SQUARE ONE</b><br>Ian Thomas - WEA - 25-77387-P<br>(LP) Levity - 25-56961-P  |
| 13 | 16 | (9)  | <b>WAITING FOR A STAR TO FALL</b><br>Boy Meets Girl - RCA - 86917-R-N<br>(LP) Real Life - 8414-1-R-N                            | 47  | 51 | (7)  | <b>JÉALOUS GUY</b><br>John Lennon - Capitol - B-44230-F<br>(LP) Imagine/Soundtrack - C1-90803-F                                      | 80  | 68  | (11)  | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48764-F                                    |
| 14 | 11 | (11) | <b>ONE MOMENT IN TIME</b><br>Whitney Houston - Arista - AS-19743-N<br>(LP) One Moment in Time - AL-8551-N                       | 48  | 55 | (5)  | <b>FIVE LONG YEARS</b><br>Colin James - Virgin - VS-1455-W<br>(LP) Colin James - VL-3044-W   | 81  | 80  | (6)   | <b>BLUE TRAIN</b><br>Idle Eyes - Black Rose - BR-007-E<br>(LP) Standing At The Edge - BR-001-E                                  |
| 15 | 23 | (6)  | <b>I DON'T WANT YOUR LOVE</b><br>Duran Duran - Capitol - B-44237-F<br>(LP) Big Thing - C1-90958-F                               | 49  | 34 | (14) | <b>MY GIRL</b><br>Myles Goodwyn - Aquarius - AQ-6039-F<br>(LP) Myles Goodwyn - AQR-546-F   | 82  | 86  | (5)   | <b>LIKE THE WAY I DO</b><br>Melissa Etheridge - Island - PR-2466-J<br>(LP) Melissa Etheridge - ISL-1143-J                       |
| 16 | 21 | (9)  | <b>WALK ON WATER</b><br>Eddie Money - Columbia - 38-08060-H<br>(LP) Nothing To Lose - FC-44302-H                                | 50  | 62 | (4)  | <b>PUT A LITTLE LOVE IN YOUR HEART</b><br>Annie Lennox & Al Green - A&M - AM-1255-W<br>(LP) Scrooged/Soundtrack - SP-3921-W          | 83  | 94  | (2)   | <b>WHENEVER YOU NEED SOMEBODY</b><br>Rick Astley - RCA - PB-41567-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N             |
| 17 | 20 | (11) | <b>HOLD ME NOW</b><br>One To One - WEA/Bonair - BON-12127-P<br>(LP) 1-2-3 - BON-12121-P   | 51  | 42 | (8)  | <b>WALK AWAY</b><br>Michael Bolton - Columbia - 38-07983-H<br>(LP) The Hunger - BFC-40473-H  | 84  | 72  | (9)   | <b>AND WHEN SHE DANCED</b><br>David Foster/Marilyn Martin - Atlantic - 78-90297-P<br>(LP) Stealing Home/Soundtrack - 78-18851-P |
| 18 | 19 | (8)  | <b>GIVING YOU THE BEST THAT I GOT</b><br>Anita Baker - Elektra - 96-93717-P<br>(LP) Giving You The Best That I Got - 96-08217-P | 52  | 61 | (3)  | <b>BEST OF TIMES</b><br>Peter Cetera - Warner Bros. - 92-77127-P<br>(LP) One More Story - 92-57041-P                                 | 85  | NEW | <b>AS LONG AS YOU FOLLOW</b><br>Fleetwood Mac - Warner Bros. - 92-78447-P<br>(LP) Greatest Hits - 92-58011-P        |   |
| 19 | 17 | (8)  | <b>SMALL WORLD</b><br>Huey Lewis & The News - Chrysalis - 43306-J<br>(LP) Small World - CHX-41622-J                             | 53  | 57 | (6)  | <b>DOWNTOWN LIFE</b><br>Hall & Oates - Arista - AS1-9753-N<br>(LP) Ooh Yeah! - AL-8539-N   | 86  | 91  | (2)   | <b>WHAT I AM</b><br>Eddie Bricken/New Bohemians - Geffen - 92-78967-P<br>(LP) Shooting Rubberbands At The Stars - XGHS-24192-P  |
| 20 | 25 | (6)  | <b>HANDLE WITH CARE</b><br>The Traveling Wilburys - Wilbury - 92-77327-P<br>(LP) Volume One - 92-57961-P                        | 54  | 56 | (5)  | <b>HIPPY HIPPIY SHAKE</b><br>The Georgia Satellites - Elektra - 96-93667-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                  | 87  | 87  | (4)   | <b>UNDER YOUR SPELL</b><br>Candi - IRS - 53458-J<br>(LP) Candi - IRS-42260-J  |
| 21 | 38 | (6)  | <b>BABY I LOVE YOUR WAY/FREEBIRD</b><br>Will To Power - Epic - 94-08034-B<br>(LP) Will To Power - BFC-48840-H                   | 55  | 40 | (12) | <b>SLOW TURNING</b><br>John Hiatt - A&M - AM-1245-W<br>(LP) Slow Turning - SP-5206-W   | 88  | 90  | (15)  | <b>BRING ME SOME WATER</b><br>Melissa Etheridge - Island - 97081-J<br>(LP) Melissa Etheridge - ISL-1148-J                       |
| 22 | 10 | (16) | <b>NEVER TEAR US APART</b><br>INXS - Atlantic - 78-90387-P<br>(LP) Kick - 78-17961-P  | 56  | 59 | (6)  | <b>IT'S MONEY THAT MATTERS</b><br>Randy Newman - Reprise - 92-77097-P<br>(LP) Land Of Dreams - 92-57731-P                            | 89  | 97  | (2)   | <b>BACK ON HOLIDAY</b><br>Robbie Nevil - EMI/Manhattan - B-50152-F<br>(LP) A Place Like This - E1-48359-F                       |
| 23 | 18 | (10) | <b>RAVE ON</b><br>John C. Mellencamp - Elektra - 96-93707-P<br>(LP) Cocktail/Soundtrack - 96-08061-P                            | 57  | 64 | (4)  | <b>THE PROMISE</b><br>When In Rome - Virgin - VS-1454-W<br>(LP) When In Rome - VL-3048-W   | 90  | 95  | (2)   | <b>NOT JUST ANOTHER GIRL</b><br>Ivan Neville - Polydor - 887 814-7-Q<br>(LP) If My Ancestors Could See Me - 834 896-1-Q         |
| 24 | 29 | (8)  | <b>ANOTHER LOVER</b><br>Giant Steps - A&M - AM-1226-W<br>(LP) The Book Of Pride - SP-5190-W                                     | 58  | 52 | (7)  | <b>TAKE IT SO HARD</b><br>Keith Richards - Virgin - VS-1456-W<br>(LP) Talk Is Cheap - VL-2553-W                                      | 91  | NEW | <b>I WISH THERE WAS A WAY</b><br>Diamond In The Rough - Virgin - VS-1551-W<br>(LP) Diamond In The Rough - VL-3025-W |   |
| 25 | 28 | (10) | <b>AGE OF REASON</b><br>John Farnham - RCA - XB-01425-N<br>(LP) Age Of Reason - 3418-1-XL-N                                     | 59  | 65 | (5)  | <b>WELCOME TO THE JUNGLE</b><br>Guns 'N' Roses - Geffen - 92-77597-P<br>(LP) Appetite For Destruction - XGHS-24148-P                 | 92  | 67  | (9)   | <b>WALK ON THROUGH</b><br>Rita MacNeil - Lupinus/Virgin - RMS-107-W<br>(LP) Reason To Believe - RM-200-W                        |
| 26 | 33 | (5)  | <b>MISSING YOU</b><br>Chris DeBurgh - A&M - AM-1254-W<br>(LP) Flying Colours - SP-5224-W  | 60  | 66 | (4)  | <b>TURN BACK THE CLOCK</b><br>Johnny Hates Jazz - Virgin - VS-1450-W<br>(LP) Turn Back The Clock - VL-3026-W                         | 93  | NEW | <b>ARMAGEDDON IT</b><br>Def Leppard - Vertigo - 870 692-7-Q<br>(LP) Hysteria - 830 875-1-Q                          |   |
| 27 | 14 | (15) | <b>DON'T WORRY, BE HAPPY</b><br>Bobby McFerrin - EMI/Manhattan - PB-51046-F<br>(LP) Simple Pleasures - E1-48059-F               | 61  | 63 | (7)  | <b>SHADOWS OF A DOVE</b><br>After All - Capitol - 73066-F<br>(LP) How High The Moon - C1-90662-F                                     | 94  | 89  | (4)   | <b>DIDN'T KNOW IT WAS LOVE</b><br>Survivor - Scotti Bros. - ZSA-8067-H<br>(LP) Too Hot To Sleep - FZ-44282-H                    |
| 28 | 41 | (6)  | <b>IN YOUR ROOM</b><br>The Bangles - Columbia - 38-08090-H<br>(LP) Everything - OC-40056-H                                      | 62  | 73 | (4)  | <b>EVERY ROSE HAS ITS THORN</b><br>Poison - Capitol - B-44203-F<br>(LP) Open Up And Say... Ah! - C1-48493-F                          | 95  | NEW | <b>HOLDING ON</b><br>Steve Winwood - Virgin - VS-1457-W<br>(LP) Roll With It - VL-2532-W                            |   |
| 29 | 24 | (10) | <b>WHAT'S ON YOUR MIND</b><br>Information Society - Tommy Boy - 92-78267-P<br>(LP) Information Society - TBLP-25691-P           | 63  | 50 | (10) | <b>DANCE LITTLE SISTER</b><br>Terence Trent D'Arby - Columbia - 38-9023-H<br>(LP) Introducing The Hard Line - FC-40864-H             | 96  | 77  | (8)   | <b>WHEN TIME TURNS AROUND</b><br>The Spoons - Anthem - ANS-081-F<br>(LP) Vertigo Tango - A1-1054-F                              |
| 30 | 43 | (7)  | <b>DOMINO DANCING</b><br>Pet Shop Boys - EMI/Manhattan - B-50161-F<br>(LP) Introspective - E1-90868-F                           | 64  | 69 | (3)  | <b>SOMETHING SO STRONG</b><br>Jim Capaldi - Island - 97084-J<br>(LP) Some Come Running - ISL-1214-J                                  | 97  | NEW | <b>ANY LOVE</b><br>Luther Vandross - Epic - 34-08047-H<br>(LP) Any Love - FE-44308-H                                |   |
| 31 | 45 | (3)  | <b>AMERICAN DREAM</b><br>Crosby, Stills, Nash & Young - Atlantic - 78-90037-P<br>(LP) American Dream - 78-18881-P               | 65  | 54 | (14) | <b>DON'T BE AFRAID OF THE DARK</b><br>The Robert Cray Band - Mercury - 870 569-7-Q<br>(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | 98  | NEW | <b>I REMEMBER HOLDING YOU</b><br>Boys Club - MCA - 53430-J<br>(LP) Boys Club - MCA-42242-J                          |   |
| 32 | 36 | (8)  | <b>SHANGRI-LA</b><br>Roman Gray - Attic - AT-376-W<br>(LP) Edge Of The Shadow - LAT-1249-W                                      | 66  | 75 | (2)  | <b>CONFIDENCE MAN</b><br>The Jeff Healey Band - Arista - AS1-8790-N<br>(LP) See The Light - AL-8553-N                                | 99  | 8   | (4)   | <b>NO MORE LIES</b><br>The Moody Blues - Polydor - 870 990-7-Q<br>(LP) Sur La Mer - 835 756-1-Q                                 |
| 33 | 37 | (10) | <b>EARLY IN THE MORNING</b><br>Robert Palmer - EMI/Manhattan - 50157-F<br>(LP) Heavy Nova - E1-48057-F                          | 67  | 74 | (3)  | <b>SMOOTH CRIMINAL</b><br>Michael Jackson - Epic - 34-08044-H<br>(LP) Bad - OE-40600-H   | 100 | 93  | (6)   | <b>FINISH WHAT YA STARTED</b><br>Van Halen - Warner Bros. - 92-77467-P<br>(LP) OU812 - 92-57321-P                               |
| 34 | 22 | (14) | <b>SPOT YOU IN A COALMINE</b><br>Corey Hart - Aquarius - AQS1-6041-F<br>(LP) Young Man Running - AQR-551-F                      |     |    |      |  |     |     |   |   |

Compiled from radio station charts and playlists



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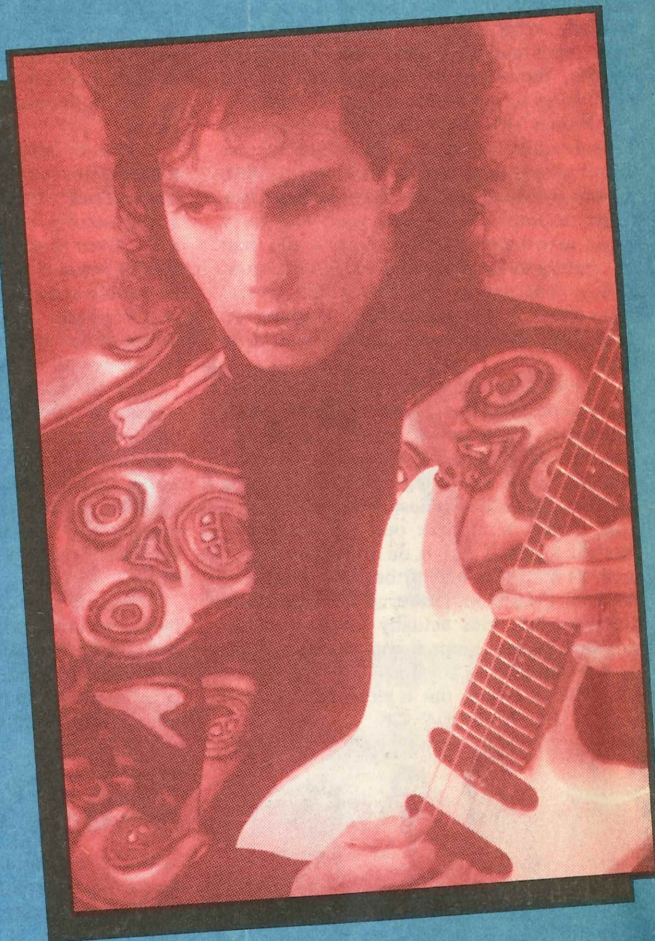
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## COVER STORY - by Graeme Boyce

## Eddie Money campaigns again . . . for sobriety

It doesn't take much to get Eddie Money talking. The former Gotham cop was back in Canada recently promoting his new album and praising the virtues again, of his sobriety. As he was following the release of his last album, *Can't Hold Back*, Money is apparently really sober now and readily admits the hard times are all behind him. Today, he realizes, the image of rock 'n' roll's "bad boy" is no longer admired or even wanted.

Money has, many times, quit his assumed bad habits but, true to the adage, success was elusive and he tried and tried again. With a new girlfriend and his first child in tow when he tours in the new year, the gutsy singer says there certainly is more to life than the nightly debauchery and foolish irresponsibility that nearly had him killed several years ago. On his latest album, *Nothing To Lose*, he has recorded another anti-drug song.

Titled *Dancing With Mr. Jitters*, Money explains the song was not written, in fact, as a message to young people but for himself and one he has wanted to put on his last two albums. "Now I can sing it," he adds, "and not as a hypocrite because I wrote it when I quit, then I went back out. Now that I'm straight again, I put it on the record." As well, he feels it is one of the most important songs on the album. However, not necessarily believing that kids actually listen to artists anyway, Money quips it was merely written as a warning.

"Being strung out is no fun," he con-

tinues, "and you don't have to be rich and famous to drive your car off a bridge and kill yourself. I'd like to leave a more favourable impression of myself. I don't want to be known as the man with 'no control' anymore or the bad boy of rock. I don't want to leave that impression with my daughter while she's growing up, like Elvis Presley's kid. Stoned or strung out and having a heart attack on a bathroom floor or some handball court, isn't for me."

The new album was produced again with Richie Zito, who was also at the helm of Cheap Trick's *Lap Of Luxury* album, and it's a partnership which Money considers an asset. Even though there were problems during the sessions with *Can't Hold Back*, their friendship actually survived intact, fortunately. "We had a lot of fights," Money recalls, "a lot of ups and downs on that first record, but we got all of that out of the way."

"I was going through a lot of emotional trauma at the time: quitting using, breaking up with my wife, then my girlfriend being pregnant. I mean . . . I was a mess for a while. The last album did well but I had a lot of debts to pay and I want to finally get myself into the black . . . and getting separated from my wife is definitely going to help."

Having gone through all those changes, he has returned with an album substantially better than its predecessor. Another aspect that concerns Money is touring and he's more eager than ever to get out on the road in support of this seventh album. But the band will

## WEA preparing to introduce TELDEC line

With the acquisition of TELDEC by WEA, a full-scale introduction into the North American marketplace is being planned for the complete catalogue of this major European classical label. The line has never been widely available outside of select importations and domestically released titles, which makes TELDEC "one of the best kept secrets of the North American classical aficionado," the label's Canadian manager, Ralph Alfonso, points out.

He goes on to inform that TELDEC was founded in 1951 as a joint venture between Telefunken of Berlin and Decca of London (hence TELDEC). "Its high standards and meticulous supervision of all production facets led to TELDEC's development of the Direct Metal Mastering process, considered the ultimate for sound reproduction," suggests Alfonso.

TELDEC's mid-price Colour CD line "produced domestically using the German CD 'mothers' to maintain optimum quality" will be released before the end of the year, along with 50 select imported CD titles, "an even mixture of back catalogue and new 1988 release," says Alfonso. Cassettes and selected vinyl imports will follow in 1989, "as will the opportunity to special order titles from the full German TELDEC catalogue," he concludes,

be learning material from all the albums because Money also believes that way his ardent fans, including the new ones, will be getting their money's worth at his shows.

"Recently I've been checking out the older songs," he informs. "As a matter of fact I was listening to *I Wanna Go Back* and I want to change the bass line and make it a little brighter. I want the band to sound a lot like the record. Fans get ripped off a lot today. The first time I saw *Led Zeppelin I* loved them, the second time though, they were ad libbing too much and I was disappointed. I don't want my fans to be disappointed at my shows. I record my records the way I want them played live."

"And before I record them I play them live, like the songs from this album. It's a band feel and a song like *Walk On Water* (the first single) will be a big hit because radio's changing, thanks to bands like U2 and Guns 'N' Roses," Money concludes. "They've helped me out and put me back on the charts and it feels great."

## HMV Superstore date for Candi

HMV's Square One (Mississauga) Superstore will be the setting for a performance/autograph session by Candi (Dec. 3). This date follows a successful series of similar performances by both Canadian and internationally-known recording acts. Just recently *The Razorbacks* and *Pursuit Of Happiness* were showcased.

"The reaction from our customers has been terrific" says Chris Liber, a consultant with Peckham, McGirr Consultants, a PR firm which handles the HMV account. "This type of appearance by groups and artists, takes down the barrier between these acts and their audiences. This is a great showplace, and it's incredible to see an artist live . . . for free."

## Toronto restaurant hosts unique talent search

Osio Restaurant, located in College Park in downtown Toronto will stage their own *Search For The Stars* series with the \$5.00 registration fee and all proceeds from the final competition going to the Muscular Dystrophy Association of Canada. Entrants will have the opportunity to sing live on Osio's stage to any one of thousands of background tracks to jazz, country, R&B and popular and standard tunes from the forties to today.

Preliminary competitions run from November through March with a winner selected each night to compete in the semi-finals in March. On April 1st, next year, finalist will compete for a share of \$3,500 in prize money at the Concert Hall.

Interested parties may enter as often as they wish until they qualify. They must register at Osio's in person or by mail anytime prior to the start of each evening's competition

For more information contact Susan Mullin at the Muscular Dystrophy Association of Canada - 416-488-2699 or Jane Harbury at 416-924-1897.



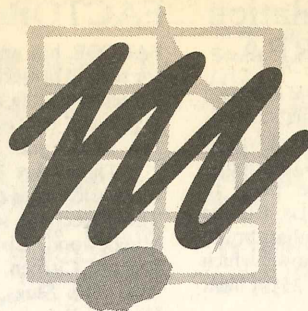
Barney Bentall at CJOM (l to r) afternoon drive's Ken Venus, promotions coordinator Keith Chinnery, Bentall, Program Director Ian Davies and evening announcer Garry Smyth.

## Vancouver law student receives PROCAN award

Russell Benson, a graduate of the University of Victoria and who is currently articling with the Vancouver law firm of Shrum, Liddle and Heberton, has received the Gordon F. Henderson/PROCAN Copyright Award for 1988. The award was for a paper titled *Legal Protection for Arrangements of Musical Works: A Modern Perspective*.

PROCAN sponsors the competition annually and offers a \$2,500 cash award to law students for a paper dealing with copyright as it relates to music. Now in its tenth year, the competition attracted a record 14 entries from across Canada in both English and French.





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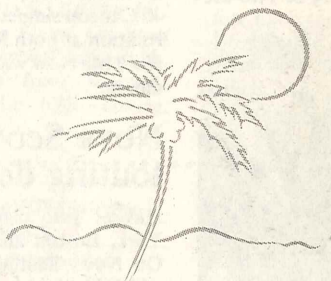
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SATURDAY 21<sup>ST</sup> - WEDNESDAY 25<sup>TH</sup> JANUARY 1989

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C O U P O N



## MIDEM CD compilation being set up by CIRPA

CIRPA is preparing a promotional compact disc of Canadian product (available for licensing in foreign territories), which will be mailed to 500 music industry contacts in major territories around the world prior to MIDEM '89. A further 500 CDs will be available through CIRPA's Canadian booth at the Cannes, France trade show, which takes place January 21 through 25 of next year.

The fee per track is \$400.00. Companies may submit two tracks each for consideration, but the mix length of songs should be limited to four minutes. CIRPA's Mary Vratsidis stresses that the company submitting the song must have the right to license the product. A selection committee will make the final decision as to the cuts to be included on a first-come, first-serve basis. Priority will be given to Canada booth participants and CIRPA members. If the demand calls for it, a double CD will be compiled. If a submission is not used, the fee will be refunded.

Those interested must submit a 1/4" analog tape master (not digital); a cheque (payable to CIRPA) to cover the fee; a cassette of the product being considered; name of the song, the songwriter(s), etc; and the name of contact for licensing.

For further information contact Vratsidis at 416-595-5487.

## Duke Street's Manteca receives Bose Award

Bose Limited, presented its first annual Award of Excellence to Duke Street's Manteca, for their live recording of Fire Me



Bose presentation (l to r) Karen Williams (Duke Street), Matt Zimbel (Manteca), Dan Fraser (Bose), Leslie Kross (Duke Street).

Up, recorded at Toronto's Bathurst Theatre in 1987. The band's Matt Zimbel and Aaron Davis were on hand to receive the award.

Dan Fraser, National Professional Products Manager for Bose, announced at the time of the Manteca presentation, that the award will be presented annually to the group, or solo artist and producer who, in the opinion of Bose, "has produced a live recording which captures the true essence of the group or artist's concert appearance."

Bose was the official sound system supplier for the 1988 Winter Olympics held in Calgary. They have since provided the official sound systems for Toronto's Festival of Festivals, the Moscow Circus and the Toronto Music Awards.

## FACTOR support for several programs

FACTOR has announced offers of funding for several projects through the Video, Multi-Project Funding and Direct Board Approval Programs, the result of board meetings since July of this year.

There were 35 recipients of loan offers for music videos through the Video Program. Those receiving support are as follows: Matt Minglewood, Live Cinema, Psyche, Candi, Richard Citroen, Spirit Of The West, Doug And The Slugs, Moreen Meriden, Grace Under Pressure, Sass Jordan, Death Sentence, Dick Richards, Jay McGee, The Bookroom, Whitenoise, Robert Priest, Sue Medley, Bleecker Street, Deborah Dunleavy, Condition, Favorite Nation, 39 Steps, Carole Pope, Mad About Plaid, Beau Geste, Sara McLachlan, David Gibson, Colin Linden, John James, Downchild, Teenage Head, Art Bergmann, Butterfly, Anvil and Eugene

## One To One schedules hectic autograph dates

Ottawa's One To One are blitzing A&A's prime locations in Toronto, London, Peterborough, Kingston and Ottawa for autograph sessions over the next week.

The Bonaire recording duo (distributed in Canada by WEA) appear at A&A's Yonge and Bloor store in Toronto (Nov. 26) at 1:30 pm, followed by the White Oakes Mall store in London (28) at 4:30 pm, the Peterborough store (29) at 4:30 pm, the Kingston Centre store (Dec. 1) at 4:30 pm, and Ottawa's St. Laurent Centre store (2) at 4:30 pm.

The band's single, Hold Me Now, has been bulleting up the RPM singles chart where it is now in the Top 20 and holding down the No 3 position (Nov. 26) of the RPM 40 Cancon singles. As well, the video is in full rotation at both MuchMusic and Video Hits. Hold Me Now was taken from the duo's 1-2-1 album.

## Nova Scotia's Gracie touting debut album

Having just completed a successful New York, Boston and Nova Scotia tour of Sail On Nova Scotia, a musical production in which he played a principle role, John Gracie is busy promoting his debut album, Thinkin' 'Bout Midnight. Regarded as a "classic" folk singer/songwriter, Gracie's foray into the record world is a production his theatre fans might find somewhat diverse.

The album, which has already sold 3,000 pieces throughout Nova Scotia, at time of writing, is a mixed bag and showcases Gracie's vocal abilities with blues and rock and roll, as well as with a couple of very touching ballads.

The cassette-only release was produced at Toronto's Inception Sound by Mike Francis, who also doubles on lead and rhythm guitars. Other session people were Barry Keane (drums) and Fred Lavery (guitars, vocals).

The title track is being considered as a single release, but Gracie is considering remixing it for better radio impact.

Gracie, who makes his home in Glace Bay, can be contacted at 902-425-4644.

Smith.

Receiving funding through the Multi-Project Program were: Vanelle, Secret Desire, Never . . . But Always, Rocky Swanson, Campbell/Kuerti, Harlow, Savage Steel, Mendelson Joe, Matt Segriff, Mandeville, Eden and Oskar Morawetz.

For the Direct Board Approval Program for sound recording projects, the following were offered funds: Liona Boyd, Tu, Louisa Florio and Blue Rodeo. FACTOR reports that with the approval of the above projects, funds for the Direct Board Approval Program became "fully committed for the current fiscal year."

Some funding is still available for the Video, Radio Syndication, Professional Publishers and Songwriters Demo Award and for some regions, for the New Talent Demo Award programs. It has been stressed however, that "because a decision has not yet been received from the Department of Communications concerning a proposal for increased funding, FACTOR cannot accept applications for the FACTOR Loan Program, Direct Board Approval Program, International Tour Support Program or from British Columbia or Quebec for the New Talent Demo Award Program."

## New York honours for Adams/Vallance video

The Bryan Adams video, Remembrance Day, which he co-wrote with Jim Vallance, won the Bronze medal in the Music Video Category at the recent International Film and Television Festival held in New York City (Nov. 11). The video was originally presented as a tribute to the recipients of the Victoria Cross, a medal awarded for bravery in battle.

The video was financed by the Department of Defense and produced by Crawley Films in Ottawa, and distributed to 8,000 highschools in Canada to be broadcast during their Remembrance Day ceremonies. Featuring the raspy vocals of Adams (he does not appear), the video is made up of old films and photographs of some of the Canadian soldiers awarded the Victoria Cross. Out of 1,352 Crosses awarded, 93 went to Canadians, and 31 of those were awarded posthumously. The video also shows footage of Canadian troops at Vimy Ridge, Dieppe and Normandy.

A Canadian Press report (Nov. 10) quoted Adams as saying, "The freedom we have today is a direct result of the sacrifices made by the men who fought and lost their lives for our future," concluding with, "The song 'Remembrance Day' is for them, especially: as it does not glamorize war."

The CP report also pointed out that the Defense Department had offered free copies of the video to 1,800 Royal Canadian Legions, but they apparently declined when they discovered there was a rock song involved.

Placing first in the Music Video category was Flames Of Paradise by Elton John and Jennifer Rush with second place going to Mike Oldfield's Magic Touch. Remembrance Day beat out Skin Trade by Duran Duran and When We Were Fab by George Harrison.



## More FACTOR funding for demo programs

FACTOR has announced the first recipients of the Professional Publishers and Songwriters Demo Award Program and the latest New Talent Demo Award recipients.

The former provides funding for the production of a demo to be used in efforts to secure a publishing deal or to have an artist record the material. The following were supplied funding: Anna Miransky, Paul Irvine and Sandi Currie, Mike O'Sullivan, Violet Cameron, Roderick Parrett and Bill Degraff.

Receiving funding in the New Talent

Demo Award Program were: The Secret, The Tourists, Richard Chycki, Jackie Marino, Theresa McKay, Caren Cole, Kristy Lynne, China Blue, Maven Post, Toyys, Bryan Switzer, Barney Cummings, Equus, Pistol Noon, Richard Samuels, Kurt Viehbacher, The Leslie Spit Treeo, Geoff Dahl, The Wamnee, R.W. Skol, Dave Reaume, Wellington Lambert, and Miller/Lawrence, all from Ontario. B.C. recipients were Frenzy, Marianne Grittani, 3-2-1, John Demers, Tim Compagna, and the Georgen Mountain River Band.

There were six recipients from Alberta: Straight Jacket, Joanne Myrol, Aardvark Safari, Strange But True, and Pat Hatherly.

Saskatchewan had two successful applicants: Terry Colison and Brad Boymook, while funding went to three

Quebec acts, T for Two, the Next, and Jackie Marino, with one each for Nova Scotia (Radio Therapy), New Brunswick (Hen Pals), and Prince Edward Island (McCarron Brothers).

The New Talent Demo Award Program supplies funding for an artist to record a demo tape in 25 hours at a quality recording studio.

## Winston is first for gold with "new music" - A&M

Windham Hill recording artist George Winston has become the first "new music" artist to surpass gold status in Canada with his solo piano album, December. Windham Hill is distributed in Canada by A&M.

"This is a definite milestone for us," said A&M's Vice President of Publicity, James Monaco. "George is the penultimate piano soloist and his going gold will shatter a barrier for us that should enhance his and his stablemates even further. It's a landmark for us."

## Jaggar release and TVer planned for Joe Coughlin

Joe Coughlin, a rock artist from a few years ago, has mellowed his tone and will host his own TV variety show in January of next year. Although details aren't complete, it's expected his show will guest a wide variety of Cancon pop and rock artists.

Coughlin has also been in the studio putting together a single titled It's The Way I Feel. He penned the lyrics with Gino Salvador writing the music. However, because of the pressing problems with black vinyl, the release of the single has been put ahead to January. "I would rather wait in line for Canadian pressings," says Salvador, President of Jaggar Records, an independent Canadian label. "It would make me feel much more satisfied with a record that is all Canadian."

## Grey Cup entertainment to feature Cancon lineup

This year's Grey Cup Weekend will be kicked off with an all-star Entertainment Extravaganza featuring some of the best Cancon talent available. The Canadian Football league (CFL) has reportedly "pulled all stops" to make this year the "best Grey Cup ever."

The entertainment segment of the weekend will begin at 3 pm on November 25th in the Ottawa Civic Centre and continue right through to 1 am Saturday morning (26).

Sharing the bill will be Ronnie Hawkins and The Hawks, The Family Brown, Jannetta and J.K. Gulley, plus the Laser Magic show.

Hawkins and his band are coming directly to the Grey Cup after a tour of the southern U.S. where he was also researching material for his biography titled Last Of The Good Old Boys, being written by Peter Goddard. He was also scouting locations for The Black Hawk Story, a movie representing a period of his career from 1956 and 1957. Hawkins is currently charting with his latest Columbia single, appropriately titled Living A Life I Can't Afford.

The Family Brown, one of the Ottawa Valley's favourite bands will be performing many of their past hits, including Town Of Tears and Til I Find My Love, two of the fastest moving chart singles in their career.

Trilogy recording artist, Jannetta, who will host the Entertainment Extravaganza, is a fairly new entry in the pop scene, although a veteran performer. This past summer she released her Breathless album, from which Party Girl was released as a single and video. The single is maintaining a very high profile across Canada with A/C programmers, taking the No. 3 berth on the CFNI Port Hardy Pop Countdown (Nov.14), compiled by the station's Music Director Wayne Johansen. The video, a heavy rotation item on MuchMusic, is also "much in demand" at the club level.

J.K. Gulley, a veteran of the recording business, has made steady inroads with his RCA album titled Blue Jean Boy. You're Going To Lose That Lady, taken as a single, has seen good chart and playlist action with country programmers, a valuable promotion vehicle for his album.

Laser Magic will present a state-of-the-art laser show, projecting lasers in synchronization with the music staged at the extravaganza. For more information on the show contact Steve Thomson at 416-291-4913.

## Traditional Southern nod to Capitol's Anne Murray

Anne Murray's popularity in the heartland of America's country music continues to flourish. The Capitol recording star gave a dazzling performance for a capacity house in Nashville (Nov. 16), a benefit concert for The Nashville Songwriters Association International (RPM - Oct. 15/88), for which she received her usual standing ovations, and much more.



The songwriters honoured Murray with a Lifetime Achievement Award and Nashville Mayor Bill Boner presented her with a key to the city, but the icing on the cake was when Governor Ned Ray McWherter made her an honorary citizen of Tennessee.

Murray's new single, Slow Passin' Time, written by the team of Black, Bourke and Rocco, is the follow-up to Flying On Your Own, her cover of Rita MacNeil's recent hit. Both tracks were taken from Murray's album, As I Am, produced by Kyle Lehning.

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## Anne Murray Christmas a CBC-TV special

Anne Murray returns to CBC-TV for an intimate "at home" taping of the Capitol star with her family and friends for a special titled Anne Murray's Family Christmas. Her guests include Alan Thicke, and Glen Campbell.

The special, which goes to air December 11th at 8 pm, is a co-production of Balmur Ltd., and CBC Television and includes a segment taped at the church of St. Paul's in Toronto. Backed by a 20-piece gospel group and joined by Campbell, Murray sings several traditional songs.

Murray is also joined by Olympic medalist Brian Orser, who skates to Schubert's Ava Maria in his first television performance since the World Championships. As well, George Fox, new WEA country recording artist, is joined by Murray for his rendition of Jingle Bell Rock. Murray and Thicke team for Christmas songs from the

movies and then it's a medley of classic holiday songs with Glen Campbell.

The Murray special was produced by Sandra Faire, who noted, "When we were in the conceptual stage of this special, I was very much aware of two things: the importance Anne places on being a wife and mother and the fact that she has sold more gold records than any other woman in history except Barbra Streisand." She continues with "I wanted this special, which was a collaborative effort from the beginning, to combine these elements . . . and it does. There's more music than her previous specials and because her husband, Bill, children William and Dawn,

## Silver and Degazio team for Everly Bros classic

Rhonda Silver, a veteran in the Canadian entertainment field, has teamed with Mike Degazio for an all-format album produced by Harry Hinde for A&M Records Canada. Initial single will be the Everly Brothers' classic Bye Bye Love, considered "a natural vehicle" for Silver and Degazio, Artists-In-Residence at Deerhurst Inn and Country Club, billed as Ontario's premiere five-star entertainment resort.

Silver has chalked up impressive credits over the years on the stage and in television, as well as in the recording field, in commercials and jingles as well as label work. One of the highlights of her career was her recording, with Dr. Music, of the universal Coca-Cola song of the '70s, I'd Like To Teach The World To Sing (In Perfect Harmony). She also provided background vocals on Bob Seger's Night Moves.

Degazio, a public school music teacher, who studied jazz at Berkeley, and toured Western Canada with The Degazio Brothers Band, is now back home in Huntsville, Ontario, which led to the Deerhurst Inn connection and the subsequent association with Silver.

friends and co-workers are present, I think it's also incredibly warm and spontaneous."

Balmur's president and co-executive producer of the Murray special, Leonard Rambeau, pointed out that he has "turned down countless offers for television specials over the past few years, but the credentials of this production team, combined with the release of Anne's latest Christmas album, suggested that the timing was right."



**The Great CKNX Picture Treasure Hunt**  
They called it The Great CKNX Picture Treasure Hunt. Listeners to the Wingham, Ontario station were asked to take pictures of



Brian Elmslie of CKNX (l) with other sponsors of The Great Picture Treasure Hunt: Marlin Travel's Judy Crawford, Air Canada's Claudia Viani Hall and Mac Campbell of Campbells Camera, and winner Kathy Curran.

whatever the station requested, which ranged from finding the smallest church in Midwestern Ontario to getting an aerial view of their town, even if it meant they never flew before. The object was to listen daily for the picture of the day and collect as many as humanly possible. Kathy Curran of Dunganon collected all 41 of the pictures and won the contest, and she's off on her own treasure



Jeff Lumby, CJFM96 (Montreal) Breakfast Club host and Tommy Lasorda enjoying a night out at Da Vinci Restaurant.

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## **Three Days In March**

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hunt to Paradise Island Resort and Casino for two in the Bahamas, courtesy Marlin Travel, Air Canada and Campbells Camera.

**Coffin up money for a good cause**

To raise money for the Children's Rehabilitation Centre of Winnipeg, CITI-FM on-air personality Lamont Hollywood was buried



**CITI-FM on-air personality Lamont Hollywood caught lying down on the job for charity**

alive in a coffin for 48 hours under 3 feet of "Manitoba dirt" without food or water. The coffin was equipped with a telephone line, a broadcast line over which he did his show, and a television camera which allowed the crowd at the local mall at which the event took place, to view its occupant. In all, over \$7,300 was raised through this unusual promotion. For information on how to put together a campaign like this call PD Danny Kingsbury at 204-786-6181.

**Skot Turner upped at CFNY-FM**

Skot Turner, evening personality at Toronto's CFNY-FM, has been appointed

Director of Foreground, Enrichment and Mosaic Programming. He has been with the station for five years and has helped create and produce several of the station's most highly rated special programs. In his new position, Turner will be responsible for all special feature programs, making sure they meet the station's standards and CRTC requirements. He will continue as host of Live In Toronto and Friday Night High as well as anchoring weeknights from 7 pm to midnight.

**Larsen to PD post at LA-107**

As of Dec. 12/88, David Larsen will take on the Program Director duties for Selkirk Communications' Lethbridge, Alberta AOR, LA-107 (CILA-FM) and the company's country format AM station, CJOC. For the last year, Larsen has programmed the Mountain FM chain of radio stations based in Squamish, B.C. Former PD, Gary McGowan, will move to AOR station 107 KIK-FM (Calgary) as weekend morning host and to perform other support functions.

**CFMO/Citizen Christmas Exchange set**

The 11th Annual CFMO/Citizen Exchange Broadcast will originate from the Ottawa Citizen building (Dec. 4/88) Special guests will include Senator Royce Frith, Katherine Wright, Dr. Wilbur Keon, Charles Lynch, and entertainers Robin Averill, Fred Little and Domenic D'arcy. Last year's broadcast raised over \$107,000, which helped to provide turkey dinners to 7,000 local families.

**Gordon to CBC Radio**

Friday nights from 8 to 11 pm, CBC Radio will be airing a new music program, aptly titled Friday Night, hosted by Karen Gordon, who spent the last nine years with PolyGram Records, the last six in the role of regional promotion manager (Toronto). The show offers several segments including Concert, where the spotlight will be on Canadian musicians, The Singer and The Song, which will feature Canadian singer/songwriters performing songs written expressly for the show, Disc Of The Week, which will showcase selections from a new recording and an interview with the artist, and Second

Set, a half-hour concert session to emphasize "the new, the unusual and the extraordinary". Friday Night is produced by Ann MacKeigan.



**Q107's Steve Warden and Joey Vendetta meet two members of Kingdom Come.**

**Edgar joins Easy 97 as Music Director**

Robert Redmond, President of Toronto's CJEZ-FM has announced the appointment of Kellie Edgar as Music Director. Says Edgar, "Easy 97 is the newest and freshest sound in the city and it's wonderful to be part of its growth."

**Geoffrey to CFCO management post**

Robin Geoffrey has been appointed Program and Promotions Manager at Chatham, Ontario's CFCO. The appointment was effective Oct. 1/88. Prior to this move he was Program Director at Moncton's CKCW for the past seven years. He will report to Vice President and General Manager Art Kovats. CFCO is owned and operated by Key Radio, a subsidiary of McLean Hunter Broadcasting, which operates 23 stations in five provinces.

**Three national awards for C-FAX**

Terry Spence sends news that Victoria's C-FAX has "retained its position as Canada's 'most awarded radio station', with three more national awards." All three were

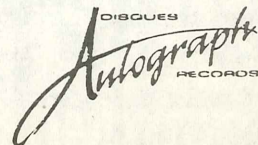
*RADIO continued on page 23*

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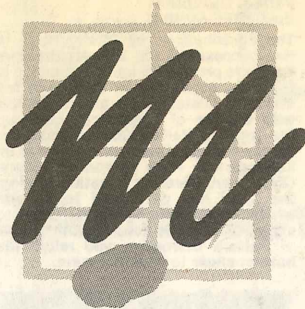
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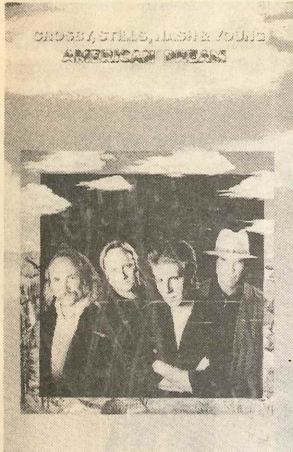
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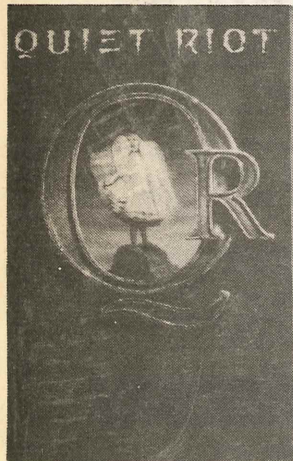


# NEW ALBUMS



**CROSBY, STILLS, NASH AND YOUNG** - Pop  
American Dream  
Atlantic - 78-18881-P

Here is the perfect album for 1988. After the revival of early/mid-sixties pop over the past few years, it is natural that a late '80s revival should be close on its heels. American Dream contains everything for the baby boomer: dollars to chase this Christmas; some excellent ballads with all the CSNY harmonizing you could want; some heavier numbers featuring Neil Young's trademark electric guitar; and some throw-away synthesizer pieces. Radio has jumped all over the title-track single with its catchy rhythms and melodic hooks. Without a doubt, AOR should immediately pick up on Don't Say Good-bye and Feel Your Love, tracks containing the classic CSN&Y sound. Although Young sings lead on only three tracks, his strong presence on this effort, and the CSN&Y name, should keep this item in heavy demand for Canadian retailers.

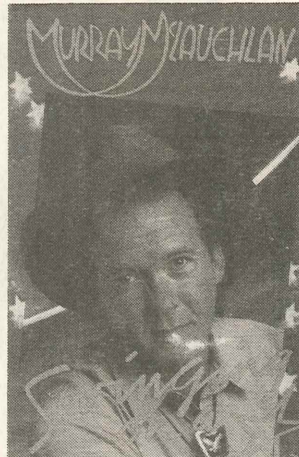


**QUIET RIOT** - Rock  
Quiet Riot - Pasha - FZ-40981-H

Two years and two member changes later, Quiet Riot still retain their thematic "Bang Your Head" sound, guitarwise, while making some refreshing changes, especially in the lead vocal department. The newcomer is Paul Shortino, formerly of Rough Cutt, whose raspy crooning is fondly reminiscent of Rodney The Tartan in his finest, most polished moments. Quiet Riot have combined many positive forces for what may be considered their comeback album. Songwriting credits include Trevor Rabin of Yes, and Spencer Proffer who also handles the mixing and production duties. The old fans will not be disappointed, and the retailers will likely be pleased. The ballad Run To You is surely worthy of radio play.

**DICKEY BETTS BAND** - Rock  
Pattern Disruptive  
Epic - BFE-44288-H

The contributions of Dickey Betts to the success of the Allman Brothers Band are probably a lot better known in the U.S., especially in the South but make no mistake, this album smokes with the fire of a genuine "quick-on-the-draw" guitarist. Country, jazz and bluesy swing influences all appear on key cuts like Rock Bottom and Stone Cold Heart. Through constant touring, the band has developed to a point where they can breeze from style to style. AOR should receive both barrels of Pattern Disruptive and return the hottest shots to their listeners.



**MURRAY McLAUCHLAN** - Pop  
Swinging On A Star  
Capitol - C4-91298-F

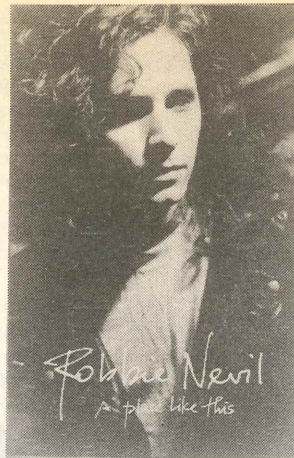
One of the early troubadours of hard rock and country/folk, Murray McLauchlan has survived the battles of format and music changes to quietly move back into the fray with an album that perhaps can only be described as vintage McLauchlan. The vocals are crisp and beautifully projected displaying that growling musical signature so easily identifiable, and he covers rock, pop and country with a folksy magic that makes this release, his debut for Capitol, a unique entertainment package. My Imaginary Tree, the first single, is being picked up by both pop and country programmers, and should make moves to crossover, considering the season ahead. Also key are the title track and The Natural State. Great programming material, and a natural for a front-rack position. Produced by McLauchlan at Kensington Sound.

**ROMEO'S DAUGHTER** - Pop  
Romeo's Daughter - Jive - 1135-1-J-N

The fact that studio svengali's Mutt Lange and John Parr actually offered to produce Romeo's Daughter's debut speaks volumes for the commercial potential of this talented English trio, naturally, the music says the rest. In their two year history, they have spent many more hours in the studio than the clubs, consequently, they compiled a backlog of strong material to choose from. Vocally and visually, Leigh Matty makes an ideal front woman. Radio should have a field day with Don't Break My Heart and Heaven in The Backseat.

**CORLEE BUELL** - Country  
My Heart's At Home With You  
Lady Slipper - LSR-001

A newcomer from the Maritimes, Corlee Buell has already made her presence known nationally through her recent single, You Make Me Crazy, included here. Now, the real vocal magic of this young talent blossoms with this package produced by veteran Larry Coad. There are some Cancon tracks here, but they aren't identified, and that could be crucial for airplay. Key are Coad's penning of Hey Mister Wind and Jean Langley's When I Fall and You Make Me Crazy, but don't overlook the title track, co-written by Skip Ewing and Jerry McBea, which is definitely not Cancon, but a great track. Recorded in Nashville.

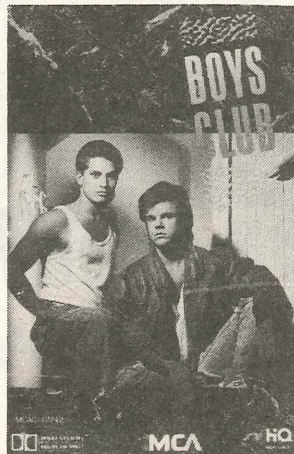


**ROBBIE NEVIL** - Pop  
A Place Like Manhattan  
EMI/Manhattan - E1-48359-F

With the exception of Here We Go Again, a mellow jazz number, this album is filled with an upbeat sound containing more than a hint of funky R&B. Love And Money sounds almost like the Pointer Sisters' I'm So Excited. Nevil's clear high vocals are reminiscent of a wide range of stars, all the way from John Cougar to Prince. The single, Back On Holiday, displays a slight reggae influence and is picking up speed at radio. This album certainly has the makings of a success story provided it gets the chance it deserves at this time of very heavy release schedules.

**BOY MEETS GIRL** - Pop  
Reel Life - RCA - 8414-1-R-N

The veteran songwriting team of George Merrill and Shannon Rubicam, who penned the Whitney Houston hits How Will I Know and I Wanna Dance With Somebody, deliver more excellently crafted, pop songs on this thoroughly solid release. Waiting For A Star To Fall has met with a very warm reception both at radio and in the dance clubs, and is definitely suited for A/C, AOR and CHR. Programmers wishing to go deeper into this project should consider Bring Down The Moon, Stormy Love, Is Anybody Out There In Love and No Apologies, tracks which manage to stand out despite the high level quality of the entire album. With time-honed songwriting skills and enjoyable well-produced performances, who can complain?



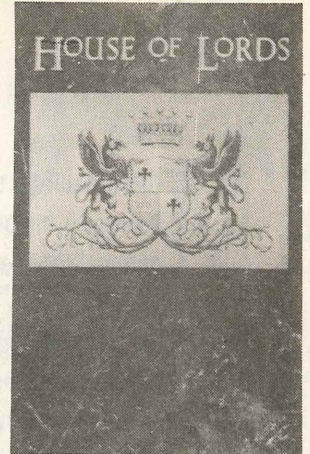
**BOYS CLUB** - Pop  
Boys Club - MCA - 42242-J

Sprung from the teen-idol mold (you can write to Gene and Joe at . . .), Boys Club combines pop accessibility with a paucity of adventurousness ending up with a package that should suit radio perfectly. The first single, I Remember Holding You, is off to a good start on the airwaves. Two other tracks stand out as having potential for success: the ballad Time Starts Now should take off

at A/C and perhaps elsewhere, while Danglin' On A String, slightly R&B tinged, comes closer than any other song to having an edge.

**CANDI** - Pop  
Candi - IRS - IRS-42260-J

As a successful vehicle for the waning hit single, Dancing Under A Latin Moon, this album will probably do quite well at retail. Under Your Spell, the second single, is performing well during the early stages. Of the other tracks, Independent stands out as a clear choice for future single release



**HOUSE OF LORDS** - Rock  
House Of Lords  
Simmons - 85301R

There is a temptation to write this off as yet another Whitesnake sound-alike, in light of the band's first single, I Wanna Be Loved. On listening to the whole disc however, one can assume that the band is attempting to evoke the pomp and circumstance of knights in shining armour. Trumpets, strings and classical guitar blend with the modern day crunch to create a sound that can be categorized as regal rock. Veterans Gregg Giffuria (ex-Angel) and Chuck Wright (Quiet Riot) have long been on a quest for a home, and it looks as though they have found it in the House Of Lords. Gene 'Bat Lizard' Simmons of Kiss is at the helm as executive producer.



**ANNE MURRAY** - Christmas  
Christmas - Capitol - C1-90886-F

A must for front-racking and just in time for that big sales season. When it comes to traditional offerings, no one can equal the natural vocal delivery of Anne Murray. Each track here is key, in view of the material and because of the vocal projection and delivery. Very subtle instrumental balance by producers Murray and Steve Sexton. One of the first of the Christmas albums to be charted this year. Ken Friesen handled the board chores at Toronto's Manta Sound. An added treat and sales plus is the brass treatment from the Canadian Brass.

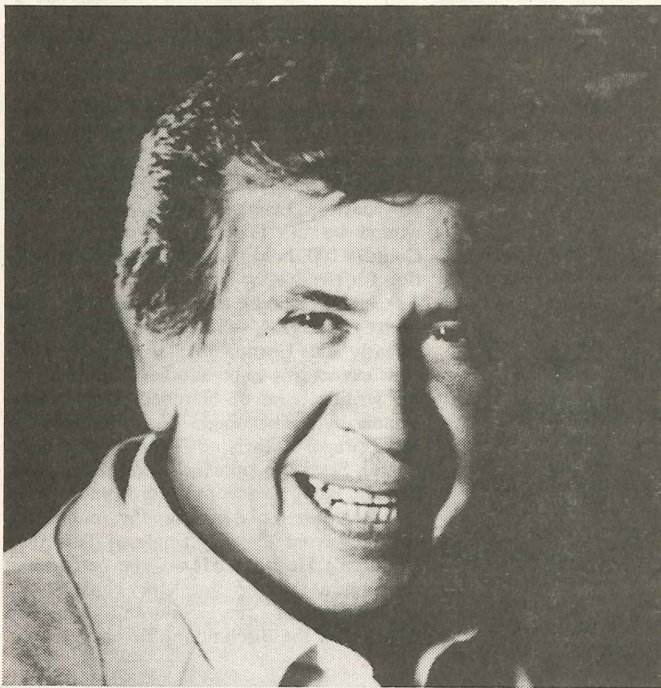


# Hot Country Cuts!

HONKY TONK AT ITS BEST!

## HOT DOG!

THE DEBUT SINGLE



**BUCK OWENS**  
IS BACK!

THE ALBUM

## HOT DOG!

FEATURING A DUET WITH  
**DWIGHT YOAKAM**  
"UNDER YOUR SPELL AGAIN"

BREAKING WIDE OPEN!

**"IT WASN'T HIS CHILD"**  
THE TOUCHING NEW BALLAD

Sawyer Brown



FROM THE ALBUM

## "WIDE OPEN"

NOW ON YOUR DESK

CAPITOL RECORDS - EMI OF CANADA

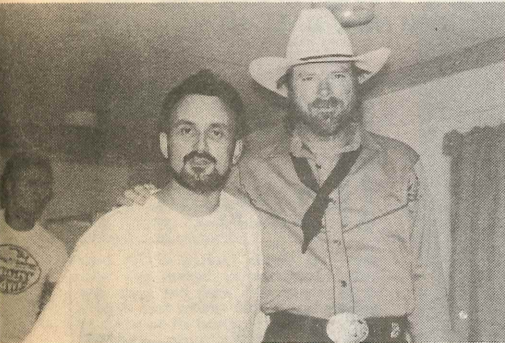




## JR Country collection to aid Children's Hospital

JR Country's Christmas On The Coast collection, a 12-song cassette, recorded and mixed at Vancouver's Ocean Studios, is being used to raise funds for the B.C. Children's Hospital. Coordinating the production and marketing of the tape with JR Country were Valdy, Alibi, Sue Medley, Bootleg and Gary Fjellgaard among other artists, along with Ocean Studios, B.C. Tree Fruits and Mac's Convenience Stores.

"It's our way of saying Merry Christmas to our listeners and to the province," says



Uptown recording artist Brian Sklar (l) with Capitol country star Dan Seals.

George Madden, President of the Jim Pattison Broadcasting Group, continuing with, "It's been a very rewarding project . . . one where everyone wins . . . everyone feels good about it."

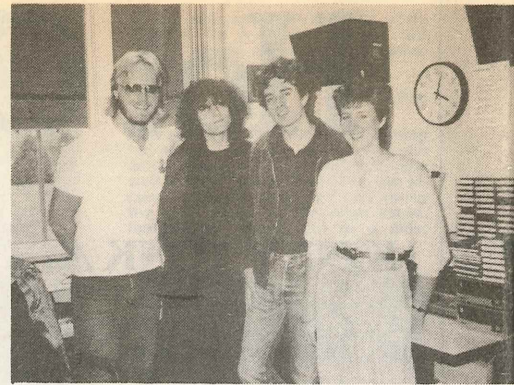
The cassette is available exclusively through all Mac's stores. For more information call Greg Sherret at 604-731-7772.

## Wood launches new Publicity/Promo firm

Debbie Wood, formerly with the Savannah Music Group and Quality Records has launched her own Deborah Wood Productions. She will apply her expertise in radio and with the press for tour publicity, radio tracking, producing biographical material and press kits. She is also familiar with European and U.K. press and radio.

Past clients include Lionel Richie, The Oak Ridge Boys, Barbara Mandrell, Dan Hill and The Spoons. She was also responsible for the International Country Music Festival which was held in Peterborough, England earlier this year.

Wood's offices are located in Ajax, just east of Toronto.



Grapes Of Wrath at OM-FM (l to r) afternoon drive's Ken Venus, Kevin Kane, Chris Hooper and swing announcer Jennifer Gagnon.

## Harnden follow-up single to aid Children's Hospital

Ken Harnden's latest single, In The Long Run It's Love, has been shipped by BMG Music Canada. The single, released on the RCA label is the follow-up to Harnden's Top 10 charter, Leanna, which just recently wound up a 17-week run on the RPM Country 100, holding the No. 1 Cancan position for two weeks.

Initial response to In The Long Run has been encouraging, following the same pattern of early adds Leanna enjoyed, and the BMG crew expect this to be another "success" for the writing team of Harnden and Marinus Vandertogt. The single was produced by Mike (Pepe) Francis at Toronto's Inception Sound. Session people included Francis, Kim Brandt, Barry Keane and Lou Pomonti.

Harnden is donating the publishing royalties from the new single to Toronto's Children's Hospital. He will be performing the single at the Christmas Opry North Show, a benefit for the Children's Hospital (Dec.11) at the Birchmount Tavern.

## Canadian broadcast pioneers honoured

Nine broadcasting pioneers, including one of radio's first female personalities were inducted into the Broadcast Hall of Fame at the annual conference of the Canadian Association of Broadcasters (CAB) in Winnipeg (Nov. 8). The late Jane Gray, who started a daily radio show on CHML Hamilton in the twenties, was inducted posthumously. Also inducted posthumously was Real Therrien, a popular Vice Chairman of the Canadian Radio-television and Telecommunications (CRTC), who died last year.

Other new members of the Hall of Fame are Allan Waters, who purchased CHUM, Toronto in 1954 and now operates 30 radio and television stations across Canada;

Blair Nelson, winner of the 1988 Western Association of Broadcasters' (WAB) Broadcaster of The Year Award, and who is president of a company formed by Baton Broadcasting to operate four stations in Saskatchewan;

Jean-Joffre Gourd, who began his broadcasting career in 1948 as one of the founders of Radio-Nord, a company which acquired three radio stations in the Abitibi region;

Atlantic Canada pioneer J. Arthur Manning who began his career in 1938 as a transmitter operator with CHNS Halifax and who founded CKLC/CKTO-FM Truro and later introduced Canadian radio's first computerized traffic system;

'Cactus' Jack Wells, one of the most listened to broadcasters in the West, and who began his sports casting career with CFQC Saskatoon in 1937;

J. Fred Weber, Chairman of Okanagan Skeena Group Limited, the British Columbia Association of Broadcasters' (BCAB) 1986 Broadcaster of The Year, who began his career as an announcer/engineer with CKOV Kelowna in 1940 and who later founded

Cariboo Broadcasters and Skeena Broadcasters and established CFTK-TV Terrace in 1962; and

Orville Kope, the retired head of Monarch Broadcasting, who joined Medicine Hat's CHAT as an announcer in 1946 and who also served several years as a Director of the Canadian Association of Broadcasters.

There are now 79 members in the CAB Broadcast Hall of Fame which recognizes "in perpetuity Canada's broadcast pioneers, innovators and entrepreneurs whose ingenuity and dedication helped develop the Canadian private broadcasting system."

The New Single

# In the long run it's Love

Ken Harnden

PROMOTED NATIONALLY BY  
*The Music Brokers*  
(416) 960-3130

RCA Records

Released by BMG Music, Canada

It's on your desk now.



# REMIX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

DECEMBER 3, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |     |   |  |     |      |  |   |
|----|----|------|--|----|-----|---|--|-----|------|--|---|
| 1  | 1  | (7)  | <b>U2</b><br>Rattle And Hum (Island)<br>(LP) ISL-21204 (CA) ISL-C2-1204 (CD) CIXD-1204-J                             | 35 | 56  | (4)   | <b>DIRE STRAITS</b><br>Money For Nothing (Polytel)<br>(LP) 836 419-1 (CA) 836 419-2 (CD) 836 419-2-Q                 | 68  | 66   | (29)   | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>(LP) 0E-40922 (CA) 0E-40922 (CD) EK-40922-H   |
| 2  | 2  | (17) | <b>COCKTAIL</b><br>Soundtrack (Elektra)<br>(LP) 96-08061 (CA) 96-08064 (CD) 60806-P                                  | 36 | 27  | (18)  | <b>HUEY LEWIS AND THE NEWS</b><br>Small World (Chrysalis)<br>(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J         | 69  | 74   | (3)  | <b>BIRD</b><br>Soundtrack (Columbia)<br>(LP) SC-44299 (CA) SCT-44299 (CD) CK-44299-H  |
| 3  | 4  | (10) | <b>BON JOVI</b><br>New Jersey (Mercury)<br>(LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q                            | 37 | 42  | (12)  | <b>JOHN HIATT</b><br>Slow Turning (A&M)<br>(LP) 92-57951 (CA) CS-5206 (CD) CD-5206-W                                 | 70  | NEW  | <b>RATT</b><br>Reach For The Sky (Atlantic)<br>(LP) 78-19231 (CA) 78-19234 (CD) 81929-P                    |   |
| 4  | 28 | (4)  | <b>THE TRAVELING WILBURYS</b><br>Volume One (Wilbury)<br>(LP) 92-57961 (CA) E4-57964 (CD) 25796-P                    | 38 | 70  | (2)   | <b>REM</b><br>Green (Warner Bros)<br>(LP) 92-57951 (CA) 92-57954 (CD) 25795-P  | 71  | 58   | (16)   | <b>LITTLE FEAT</b><br>Let It Roll (Warner Bros)<br>(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P                                      |
| 5  | 3  | (65) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q                           | 39 | 40  | (13)  | <b>HOTHOUSE FLOWERS</b><br>People (London)<br>(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q                         | 72  | 68   | (20)   | <b>RITA MacNEIL</b><br>Reason To Believe (Lucas/Virgin)<br>(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W                              |
| 6  | 5  | (31) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P          | 40 | 37  | (24)  | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J                        | 73  | 78   | (4)  | <b>ROBBIE NEVIL</b><br>A Place Like This (EMI/Manhattan)<br>(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F                             |
| 7  | 10 | (6)  | <b>TOM COCHRANE &amp; RED RIDER</b><br>Victory Day (Capitol)<br>(LP) E1-26570 (CA) C4-26570 (CD) C2-26570-F          | 41 | 34  | (22)  | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F                    | 74  | 67   | (11)   | <b>CALIFORNIA RAISINS</b><br>Sweet And Delicious (A&M)<br>(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W                                  |
| 8  | 6  | (54) | <b>INXS</b><br>Kick (Atlantic)<br>(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P  | 42 | 49  | (10)  | <b>ONE TO ONE</b><br>1-2-1 (WEA/Bonair)<br>(LP) BON-12121 (CA) 12124 (CD) CD-12122-P                                 | 75  | 80   | (3)  | <b>THE CALIFORNIA RAISINS</b><br>Xmas With... (A&M)<br>(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W                                     |
| 9  | 7  | (28) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P                      | 43 | 41  | (12)  | <b>INFORMATION SOCIETY</b><br>Information Society (Tommy Boy/Reprise)<br>(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A   | 76  | 84   | (2)  | <b>MIKE &amp; THE MECHANICS</b><br>Living Years (Atlantic)<br>(LP) 78-19231 (CA) 78-19234 (CD) 81923-P                              |
| 10 | 11 | (4)  | <b>ANITA BAKER</b><br>Giving You The Best That I Got (Elektra)<br>(LP) 96-08274 (CA) 96-08274 (CD) 60827-P           | 44 | 33  | (8)   | <b>ANTHRAX</b><br>State Of Euphoria (Island)<br>(LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J                         | 77  | 51   | (15)   | <b>GIPSY KINGS</b><br>Gipsy Kings (Trans Canada)<br>(LP) TCD-8805 (CA) TCD4-8805 (CD) TDCD-8805                                     |
| 11 | 14 | (10) | <b>THE JEFF HEALEY BAND</b><br>See The Light (Arista)<br>(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N                  | 45 | 53  | (5)   | <b>EDDIE MONEY</b><br>Nothing To Lose (Columbia)<br>(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H                     | 78  | 62   | (6)  | <b>ANNE MURRAY</b><br>As I Am (Capitol)<br>(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F  |
| 12 | 8  | (17) | <b>COLIN JAMES</b><br>Colin James (Virgin)<br>(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W                             | 46 | 50  | (10)  | <b>JOHN FARNHAM</b><br>Age Of Reason (RCA)<br>(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N                         | 79  | NEW  | <b>QUIET RIOT</b><br>Quiet Riot (Pasha)<br>(LP) FZ-40981 (CA) FZT-40981 (CD) ZK-40981-H                    |   |
| 13 | 23 | (4)  | <b>PET SHOP BOYS</b><br>Introspective (EMI/Manhattan)<br>(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F                 | 47 | 32  | (22)  | <b>CROWDED HOUSE</b><br>Temple Of Low Men (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                   | 80  | 83   | (3)  | <b>SURVIVOR</b><br>Too Hot To Sleep (Scotti Bros)<br>(LP) FZ-44282 (CA) FZT-44282 (CD) ZK-44282-H                                   |
| 14 | 9  | (27) | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J               | 48 | 43  | (13)  | <b>BREATHE</b><br>All That Jazz (Siren/Virgin)<br>(LP) VL-3029 (CA) VL4-3029 (CD) CDSRN-12-W                         | 81  | 64   | (33)   | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N  |
| 15 | 13 | (28) | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P                       | 49 | 46  | (13)  | <b>ERASURE</b><br>The Innocents (Sire)<br>(LP) 92-57301 (CA) 92-57304 (CD) 25730-P                                   | 82  | 82   | (3)  | <b>BIG COUNTRY</b><br>Peace In Our Time (Vertigo)<br>(LP) 836 325-1 (CA) FZT-44282 (CD) 836 325-2-Q                                 |
| 16 | 15 | (9)  | <b>BUSTER</b><br>Soundtrack (Atlantic)<br>(LP) 78-19051 (CA) 78-19054-P (CD) N/A                                     | 50 | 47  | (8)   | <b>TALK TALK</b><br>Spirit Of Eden (EMI/Manhattan)<br>(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F                    | 83  | 86   | (3)  | <b>ANNE MURRAY</b><br>Christmas (Capitol)<br>(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F  |
| 17 | 20 | (5)  | <b>STEVE EARLE</b><br>Copperhead Road (Unj)<br>(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J                                 | 51 | 44  | (23)  | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 84  | NEW  | <b>SAM BROWN</b><br>Stop! (A&M)<br>(LP) SP-5195 (CA) CS-5195 (CD) 5195-W                                   |   |
| 18 | 19 | (8)  | <b>KEITH RICHARDS</b><br>Talk Is Cheap (Virgin)<br>(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W                        | 52 | 61  | (7)   | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A                              | 85  | 89   | (2)  | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N                                   |
| 19 | 18 | (52) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H                            | 53 | 63  | (4)   | <b>RITA McNEIL</b><br>Now The Bells (Virgin)<br>(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W                          | 86  | NEW  | <b>AEROSMITH</b><br>Gems (Columbia)<br>(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H                        |   |
| 20 | 12 | (15) | <b>BOBBY McFERRIN</b><br>Simple Pleasures (EMI/Manhattan)<br>(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F             | 54 | 59  | (3)   | <b>PAUL SIMON</b><br>Negotiations And Love Songs (Warner Bros)<br>(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P        | 87  | 91   | (2)  | <b>MURRAY McLAUCHLAN</b><br>Swinging On A Star (Capitol)<br>(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F                             |
| 21 | 16 | (24) | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W                          | 55 | 57  | (5)   | <b>STAY AWAKE</b><br>Various Artists (A&M)<br>(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W                               | 88  | 93   | (2)  | <b>JUDSON SPENCE</b><br>Judson Spence (Atlantic)<br>(LP) 78-19021 (CA) 78-19024 (CD) 81902-P  |
| 22 | 25 | (10) | <b>KYLIE MINOGUE</b><br>Kylie (Geffen)<br>(LP) XGHS-24194 (CA) M5-24195 (CD) 24195-P                                 | 56 | 60  | (3)   | <b>THE PURSUIT OF HAPPINESS</b><br>Love Junk (Chrysalis)<br>(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J           | 89  | NEW  | <b>DAVID GIBSON</b><br>David Gibson - (Black Market)<br>(LP) SP-9148 (CA) CS-9148 (CD) CD-9148-W           |   |
| 23 | 17 | (6)  | <b>CHRIS DEBURGH</b><br>Flying Colours (A&M)<br>(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W                             | 57 | 65  | (5)   | <b>FRANK MILLS</b><br>My Piano (Capitol)<br>(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F                              | 90  | 98   | (18)   | <b>JOHNNY CLEGG &amp; SAVUKA</b><br>Shadow Man (Capitol)<br>(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F                             |
| 24 | 22 | (4)  | <b>OZZY OSBOURNE</b><br>No Rest For The Wicked (Epic)<br>(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H                | 58 | 52  | (14)  | <b>GLENN FREY</b><br>Soul Searchin' (MCA)<br>(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J                          | 91  | 96   | (2)  | <b>JIM CAPALDI</b><br>Some Come Running (Island)<br>(LP) ISL-1214 (CA) ISLC-1214 (CD) CID-1214-J                                    |
| 25 | 35 | (5)  | <b>DURAN DURAN</b><br>Big Thing (Capitol)<br>(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F                             | 59 | 55  | (9)   | <b>AL STEWART</b><br>Last Days Of The Century (Enigma)<br>(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F                | 92  | NEW  | <b>HOUSE OF LORDS</b><br>House Of Lords (Simmons)<br>(LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N           |   |
| 26 | 21 | (7)  | <b>IMAGINE: JOHN LENNON</b><br>Soundtrack (Capitol)<br>(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F                   | 60 | 54  | (15)  | <b>THE NORTHERN PIKES</b><br>Secrets Of The Alibi (Virgin)<br>(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W             | 93  | 95   | (4)  | <b>REM</b><br>Eponymous (IRS)<br>(LP) IRS-6262 (CA) IRSC-6262 (CD) IRSXD-6262-J   |
| 27 | 26 | (44) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>(LP) 8822-1-R (CA) 8822-4-R (CD) 8822-2-R-N                | 61 | 45  | (7)   | <b>LEVEL 42</b><br>Celebration (The Sun/Polydor)<br>(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q                   | 94  | 77   | (19)   | <b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b><br>He's The D.J. I'm The Rapper (Jive)<br>(LP) 1081-1-J (CA) 1091-4-J (CD) 1091-2-J-N |
| 28 | 29 | (62) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N                              | 62 | 69  | (11)  | <b>IAN THOMAS</b><br>Levity (WEA)<br>(LP) 25-55561 (CA) 25-55564 (CD) CD-5556-P                                      | 95  | NEW  | <b>GORDON LIGHTFOOT</b><br>Gord's Gold Volume II (Warner Bros)<br>(LP) 92-57841 (CA) 92-57844 (CD) 25784-P |   |
| 29 | 48 | (5)  | <b>KENNY G</b><br>Silhouette (Arista)<br>(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N                                  | 63 | 39  | (21)  | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J         | 96  | NEW  | <b>BANANARAMA</b><br>Greatest Hits Collection (Polytel)<br>(LP) 828 106-1 (CA) 828 106-4 (CD) 828 106-2-Q  |   |
| 30 | 31 | (16) | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Up Your Alley (Blackheart)<br>(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 64 | 81  | (2)   | <b>THE BANGLES</b><br>Everything (Columbia)<br>(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H                          | 97  | 71   | (33)   | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F  |
| 31 | 30 | (10) | <b>BRUCE SPRINGSTEEN</b><br>Chimes Of Freedom (Columbia)<br>(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H         | 65 | NEW | <b>BARBRA STREISAND</b><br>Till I Love You (Columbia)<br>(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 98   | 90  | (27) | <b>POISON</b><br>Open Up And Say... Ahh! (Capitol)<br>(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F          |   |
| 32 | 38 | (12) | <b>THE ESCAPE CLUB</b><br>Wild Wild West (Atlantic)<br>(LP) 78-18711 (CA) 78-18714-P (CD) N/A                        | 66 | 76  | (2)   | <b>SCROOGED</b><br>Soundtrack (A&M)<br>(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W                                      | 99  | 72   | (11)   | <b>FOLKWAYS: A VISION SHARED</b><br>Various Artists (Columbia)<br>(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H                      |
| 33 | 24 | (42) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H                 | 67 | 75  | (6)   | <b>VIXEN</b><br>Vixen (EMI Manhattan)<br>(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F                                 | 100 | 79   | (11)   | <b>METALLICA</b><br>And Justice For All (Elektra)<br>(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P                                    |
| 34 | 36 | (16) | <b>FROZEN GHOST</b><br>Nice Place To Visit (WEA)<br>(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P                      | 68 | NEW | <b>BARBRA STREISAND</b><br>Till I Love You (Columbia)<br>(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H |  |     |      |  |   |

Compiled weekly from record store, radio station and record company reports.



# REMIXX

# COUNTRY SINGLES

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

Compiled from radio station charts and playlists

- |    |     |      |   |    |    |      |  |     |     |      |  |
|----|-----|------|---|----|----|------|--|-----|-----|------|--|
| 1  | 3   | (14) | <b>I'VE BEEN LOOKIN'</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-77507-P<br>(LP) Workin' Band - 92-572241-P                    | 35 | 28 | (20) | <b>THOUGHT LEAVING WOULD BE EASY</b><br>Terry Carisse - Savannah - SRS-869-P<br>(LP) None Of The Feeling - SRL-9827-P          | 68  | 72  | (6)  | <b>SCENE OF THE CRIME</b><br>Lori Yates - Columbia - 38-08055-H<br>(LP) N/A  |
| 2  | 15  | (11) | <b>I KNOW HOW HE FEELS</b><br>Reba McEntire - MCA - 53402-J<br>(LP) Reba - MCA-4234-J   | 36 | 44 | (7)  | <b>BLUE SIDE OF TOWN</b><br>Patty Loveless - MCA - 53418-J<br>(LP) Honky Tonk Angel - MCA-42222-1                              | 69  | 71  | (5)  | <b>WHERE WAS I</b><br>Charley Pride - 16th Avenue - 70402-N<br>(LP) I'm Gonna Love Her On The Radio - 70551-N      |
| 3  | 5   | (14) | <b>WISH I COULD FALL IN LOVE TODAY</b><br>Barbara Mandrell - Capitol - PB-44220-F<br>(LP) I'll Be Your Jukebox Tonight - C1-90416-F | 37 | 47 | (9)  | <b>THAT OLD WHEEL</b><br>Johnny Cash - Mercury - 870 688-7-Q<br>(LP) N/A   | 70  | 77  | (5)  | <b>LIVING A LIFE I CAN'T AFFORD</b><br>Ronnie Hawkins - Epic - 7CDN-65-H<br>(LP) Mary Lou - PEC-80127-H            |
| 4  | 6   | (12) | <b>CHISLED IN STONE</b><br>Vern Gosdin - Columbia - 38-08003-H<br>(LP) Chisled In Stone - FC-40982-H                                | 38 | 46 | (8)  | <b>LIGHT YEARS</b><br>Glen Campbell - MCA - 53426-J<br>(LP) Light Years - MCA-42210-J  | 71  | 80  | (3)  | <b>NOT ENOUGH LOVE</b><br>Tom Wopat - Capitol - PB-44243-F<br>(LP) Don't Look Back - C1-90121-F                    |
| 5  | 1   | (11) | <b>I'LL LEAVE THIS WORLD LOVING YOU</b><br>Ricky Van Shelton - Columbia - 38-08022-H<br>(LP) Wild Eyed Dream - FC-40602-H           | 39 | 21 | (12) | <b>IT'S YOU AGAIN</b><br>Exile - Epic - 34-08020-H<br>(LP) Shelter From The Night - FE-40901-H                                 | 72  | 56  | (19) | <b>SATURDAY NIGHT SPECIAL</b><br>Conway Twitty - MCA - 543373-J<br>(LP) Still In Your Dreams - MCA-42115-J         |
| 6  | 10  | (10) | <b>WHEN YOU SAY NOTHING AT ALL</b><br>Keith Whitley - RCA - 8637-7-N<br>(LP) Don't Close Your Eyes - 6494-1-R-N                     | 40 | 51 | (4)  | <b>HOT ROD LINCOLN</b><br>Asleep At The Wheel - Epic - 34-08087-H<br>(LP) Western Standard Time - FC-44213-H                   | 73  | 74  | (5)  | <b>THERE WILL NEVER BE ANOTHER</b><br>Albert Hall - Axe - AXE-105<br>(LP) Western Standard Time - FC-44213-H       |
| 7  | 11  | (10) | <b>SPANISH EYES</b><br>Willie Nelson w/Juho Iglesias - Columbia 38-08066-H<br>(LP) What A Wonderful World - FC-44531-H              | 41 | 65 | (3)  | <b>DEEPER THAN THE HOLLER</b><br>Randy Travis - Warner Bros - 92-76897-P<br>(LP) Old 8x10 - 92-57384/1-P                       | 74  | 81  | (3)  | <b>DON'T WASTE IT ON THE BLUES</b><br>Gene Watson - Warner Bros - 92-76927-P<br>(LP) N/A                           |
| 8  | 8   | (14) | <b>THAT'S THAT</b><br>Michael Johnson - RCA - 8650-7-R-N<br>(LP) That's That - 6715-1-R-N   | 42 | 58 | (4)  | <b>PAINT THE TOWN</b><br>J.C. Crawley - RCA - 8747-7-N<br>(LP) Beneath The Texas Moon - 8370-1-R-N                             | 75  | 82  | (3)  | <b>SINCERELY</b><br>Forester Sisters - Warner Bros - 92-76867-P<br>(LP) Sincerely - 92-57464-P                     |
| 9  | 9   | (15) | <b>THE RHYTHM OF ROMANCE</b><br>Michelle Wright - Savannah - SRS-873-P<br>(LP) Do Right By Me - SRL-9830-P                          | 43 | 27 | (14) | <b>GONNA TAKE A LOT OF RIVER</b><br>The Oak Ridge Boys - MCA - 53381-J<br>(LP) Monongahela - MCA-42205-J                       | 76  | 78  | (10) | <b>LOCK, STOCK AND TEARDROPS</b><br>k.d. lang - Sire - 92-78137-P<br>(LP) Shadowland - 97-57241-P                  |
| 10 | 13  | (9)  | <b>A TENDER LIE</b><br>Restless Heart - RCA - 8634-7-R-N<br>(LP) Big Dreams - 8517-1-R-N  | 44 | 52 | (4)  | <b>LONG DISTANCE</b><br>George Fox - WEA - PRO-630-P<br>(LP) George Fox - 25-55551/4-P   | 77  | 85  | (2)  | <b>I SANG DIXIE</b><br>Dwight Yoakam - Reprise - 92-77157-P<br>(LP) Buenas Noches From A Lonely Town - 92-57491-P  |
| 11 | 17  | (9)  | <b>MAMA KNOWS</b><br>Shenandoah - Columbia - 38-08042-H<br>(LP) N/A   | 45 | 50 | (8)  | <b>DON'T YOU CRY FOR ME</b><br>The Ellis Family Band - Burco BR-110<br>(LP) N/A  | 78  | 87  | (3)  | <b>HANGIN' BY A THREAD</b><br>Jenny Lee West - Roto-Noto - RN1058<br>(LP) N/A                                      |
| 12 | 35  | (7)  | <b>MY BABY'S GONE</b><br>Sawyer Brown - Capitol/Curb - 44218-F<br>(LP) Wide Open - C4-90417-F                                       | 46 | 29 | (15) | <b>WHAT DO YOU WANT FROM ME</b><br>Foster & Lloyd - RCA - 8633-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N                       | 79  | 53  | (9)  | <b>HOW MUCH TO LIVE IN L.A.</b><br>Waylon Jennings - MCA - 53314-J<br>(LP) Full Circle - MCA-42222-J               |
| 13 | 24  | (7)  | <b>WE MUST BE DOIN' SOMETHIN' RIGHT</b><br>Eddie Rabbitt - RCA - 8716-7-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                        | 47 | 48 | (5)  | <b>HENRIETTA</b><br>Mel McDaniel - Capitol - 44244-F<br>(LP) Now You're Talkin' - 48058-F                                      | 80  | 89  | (2)  | <b>SOMEDAY GONNA RIDE IN CADILLAC</b><br>Matt Minglewood - Savannah - PRO-626-P<br>(LP) The Promise - SRL-9830-P   |
| 14 | 2   | (21) | <b>RUNAWAY TRAIN</b><br>Rosanne Cash - Columbia - 38-07988-H<br>(LP) King's Record Shop - FC-40777-H                                | 48 | 59 | (4)  | <b>SHE REMINDED ME OF YOU</b><br>Mickey Gilley - Airborne - 10008-H<br>(LP) Chasing Rainbows - AB1-61001-H                     | 81  | 86  | (4)  | <b>JUST A LITTLE DOLL</b><br>Dan Paul Rogers - Altair Four - 3-5864<br>(LP) N/A                                    |
| 15 | 16  | (14) | <b>SHE'S SITTING PRETTY</b><br>Billy Parker - RCA - JB-51012-N<br>(LP) Always Country - KZL-1-0596-N                                | 49 | 57 | (6)  | <b>I BETTER GO NOW</b><br>Terry Sheridan - Celebrity - CR-1003<br>(LP) N/A   | 82  | 79  | (14) | <b>WHEN YOU PUT YOUR HEART IN IT</b><br>Kenny Rogers - Reprise - 92-78127-P<br>(LP) N/A                            |
| 16 | 4   | (15) | <b>NEW SHADE OF BLUE</b><br>Southern Pacific - Warner Bros - 92-77907-P<br>(LP) Zuma - 92-56091/4-P                                 | 50 | 61 | (4)  | <b>I'D RATHER HAVE YOU</b><br>Patrick Norman - Star - STR-3039<br>(LP) Only Love Sets You Free - STR-8001                      | 83  | 90  | (3)  | <b>WHEN KAREN COMES AROUND</b><br>Mason Dixon - Capitol - PB-44249-P<br>(LP) Exception To The Rule - C1-91020-P    |
| 17 | 25  | (7)  | <b>I GIVE YOU MUSIC</b><br>The McCarters - Warner Bros - 92-77217-P<br>(LP) The Gift - 92-57374/1-P                                 | 51 | 54 | (5)  | <b>EARLY IN THE MORNING</b><br>Hank Williams Jr. - Warner Bros - 92-77227-P<br>(LP) Wild Streak - 92-57251-P                   | 84  | 91  | (3)  | <b>BORDERLINE</b><br>The Shooters - Epic - 34-080082-H<br>(LP) N/A   |
| 18 | 7   | (16) | <b>SUMMER WIND</b><br>Desert Rose Band - MCA/Curb - 53354-L<br>(LP) Running - MCA-42169-J   | 52 | 55 | (7)  | <b>HOT DOG</b><br>Buck Owens - Capitol - PB-44248-F<br>(LP) Hot Dog - C1-91132-F   | 85  | 92  | (2)  | <b>BIG WHEELS IN THE MOONLIGHT</b><br>Dan Seals - Capitol - B-44267-F<br>(LP) Rage On - C1-46976-F                 |
| 19 | 22  | (14) | <b>REBELS WITHOUT A CLUE</b><br>Bellamy Brothers - MCA - 53399-J<br>(LP) Crazy From The Heat - MCA-42039-J                          | 53 | 32 | (10) | <b>PILGRIMS ON THE WAY</b><br>Michael Martin Murphy - Warner Bros - 92-78107-P<br>(LP) River Of Time - 92-56441-P              | 86  | 94  | (2)  | <b>BABY MAKES ME LOSE CONTROL</b><br>Gillespie Godard - Booktop - BSR-779-N<br>(LP) Lose Control - BSR-755-N       |
| 20 | 12  | (14) | <b>BLUE TO THE BONE</b><br>Sweethearts of the Rodeo - Columbia - 38-07985-H<br>(LP) One Time One Night - FC-40614-H                 | 54 | 33 | (17) | <b>TOWN OF TEARS</b><br>Family Brown - RCA - PB-51008-N<br>(LP) These Days - KKL1-0595-N                                       | 87  | 95  | (3)  | <b>DOWN IN THE ORANGE GROVE</b><br>John Anderson - MCA - 53441-J<br>(LP) 10 - MCA-42218-J                          |
| 21 | 23  | (10) | <b>EVERY STEP OF THE WAY</b><br>Wagoners - A&M - AM-1230-W<br>(LP) Stout And High - SP-5200-W                                       | 55 | 34 | (14) | <b>FLYING ON YOUR OWN</b><br>Anne Murray - Capitol - PB-44219-F<br>(LP) As I Am - C1-48764-F                                   | 88  | 83  | (4)  | <b>ARE THERE ANY MORE LIKE YOU</b><br>Becky Hobbs - MTM - 74721-H<br>(LP) All Keyed Up - MTM-71057-H               |
| 22 | 26  | (10) | <b>I JUST CAN'T SAY NO TO YOU</b><br>Moe Bandy - MCA - 10513-J<br>(LP) No Regrets - MCA-10600-J                                     | 56 | 69 | (3)  | <b>MY IMAGINARY TREE</b><br>Murray McLauchlan - Capitol - B-73070-F<br>(LP) Swinging On A Star                                 | 89  | 93  | (3)  | <b>SWEET NOTHIN'S</b><br>Joan Kennedy - Horizon<br>(LP) N/A  |
| 23 | 14  | (14) | <b>DESPERATELY</b><br>Don Williams - Capitol - B-44216-F<br>(LP) Traces - CLT-48034-F   | 57 | 45 | (12) | <b>TAKES ONE TO KNOW ONE</b><br>Anne Lord - Comstock - CCM-1906<br>(LP) N/A  | 90  | 96  | (2)  | <b>ROCKY ROAD</b><br>The O'Kanes - Columbia - 38-08099-H<br>(LP) The O'Kanes - FC-44066-H                          |
| 24 | 31  | (8)  | <b>LONG SHOT</b><br>Baillie & The Boys - RCA - 8631-7-N<br>(LP) Baillie & The Boys - 6272-1-R-N                                     | 58 | 37 | (17) | <b>STRONG ENOUGH TO BEND</b><br>Tanya Tucker - Capitol - B-44188-F<br>(LP) Strong Enough To Bend - C1-48865-F                  | 91  | 98  | (2)  | <b>LOVE HELPS THOSE</b><br>Paul Overstreet - MTM - E4-72113-H<br>(LP) N/A  |
| 25 | 38  | (7)  | <b>ALL THE REASONS WHY</b><br>Highway 101 - Warner Bros - 92-77357-P<br>(LP) Highway 101 - 92-57421/4-P                             | 59 | 68 | (6)  | <b>57</b><br>Brian Sklar - Uptown - UT-111<br>(LP) N/A   | 92  | 97  | (2)  | <b>LIFE AS WE KNEW IT</b><br>Kathy Mattea - Mercury - 872 082-7-Q<br>(LP) Untasted Honey - 832 793-1-Q             |
| 26 | 18  | (15) | <b>DARLENE</b><br>T.Graham Brown - Capitol - B-44205-F<br>(LP) Come As You Were - C1-48621-F  | 60 | 63 | (4)  | <b>LET'S GET STARTED</b><br>The Statler Brothers - Mercury - 870 681-7-Q<br>(LP) N/A   | 93  | NEW |      | <b>I'M IN LOVE AND HE'S IN DALLAS</b><br>Marie Osmond - Capitol - P-B-44263-F<br>(LP) All In Love - C1-48968-F     |
| 27 | 39  | (6)  | <b>HOLD ME</b><br>K.T. Oslin - RCA - 8725-7-N<br>(LP) '80s Ladies - 5924-1-N  | 61 | 64 | (4)  | <b>YOU MIGHT WANT TO USE ME AGAIN</b><br>Johnny Rodriguez - Capitol - 4425-F<br>(LP) Gracias - CA-90064-F                      | 94  | 99  | (2)  | <b>CRAZY IN LOVE</b><br>Kim Carnes - MCA - 17689-J<br>(LP) View From The House - MCA-42200-J                       |
| 28 | 40  | (5)  | <b>CHANGE OF HEART</b><br>The Judds - RCA/Curb - 8715-7-N<br>(LP) Greatest Hits - 8318-1-N  | 62 | 30 | (15) | <b>IT KEEPS RIGHT ON HURTIN'</b><br>Billy Joe Royal - Atlantic America - 79-92957-P<br>(LP) The Royal Treatment - 79-05611/4-P | 95  | NEW |      | <b>BABY'S COMIN' HOME</b><br>Wayne Pronger & Friends - Three Flamingos - 5928<br>(LP) N/A                          |
| 29 | 19  | (20) | <b>NOBODY'S ANGEL</b><br>Crystal Gayle - Warner Bros - 92-78117-P<br>(LP) Nobody's Angel - 92-57061/4-P                             | 63 | 67 | (8)  | <b>JANINE</b><br>Errol Ranville - HDM - HDM-1000<br>(LP) N/A   | 96  | 100 | (2)  | <b>RIGAMOROLE</b><br>SK&B - MTH - E4-72115-H<br>(LP) Easy Horses - ST-71064-H                                      |
| 30 | 41  | (7)  | <b>HOLD ON (A Little Longer)</b><br>Steve Wariner - MCA - 53419-J<br>(LP) I Should Be With You - MCA-42130-J                        | 64 | 88 | (3)  | <b>WHAT I'D SAY</b><br>Earl Thomas Conley - RCA - 8717-7-R-N<br>(LP) The Heart Of It All - 6474-1-R-N                          | 97  | NEW |      | <b>COME AS YOU WERE</b><br>T.Graham Brown - Capitol - P-B-44273-F<br>(LP) Come As You Were - C1-48621-F            |
| 31 | 20  | (13) | <b>BOOGIE WOOGIE FIDDLE BLUES</b><br>Charlie Daniels Band - Epic - 34-08002-H<br>(LP) N/A   | 65 | 49 | (19) | <b>STREETS OF BAKERSFIELD</b><br>Yoakam & Owens - Reprise - 92-79647-P<br>(LP) Buenas Nochas From A Lonely Room - 92-57491-P   | 98  | NEW |      | <b>YOU BABE</b><br>Merle Haggard - Epic - 34-08111-H<br>(LP) Chill Factor - FC-40986-H                             |
| 32 | 42  | (6)  | <b>SHE'S CRAZY FOR LEAVING</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - FC-44076-H                       | 66 | 36 | (12) | <b>I GO TO PIECES</b><br>Dean Dillon - Capitol - PB-44239-F<br>(LP) Slick Nickel - C1-48920-F                                  | 99  | NEW |      | <b>RAININ' IN MY HEART</b><br>Jo-Eli Sonnier - RCA - 6374-1-N<br>(LP) Come On Joe - 6374-1-N                       |
| 33 | 43  | (6)  | <b>OLD KIND OF LOVE</b><br>Ricky Skaggs - Epic - 34-08063-H<br>(LP) Comin' Home To Stay - FE-40623-H                                | 67 | 70 | (4)  | <b>BURNIN' A HOLE IN MY HEART</b><br>Skip Ewing - MCA - 53435-J<br>(LP) The Coast Of Colorado - MCA-42128-J                    | 100 | NEW |      | <b>(It's Always Gonna Be) SOMEDAY</b><br>Holly Dunn - MTM - E4-72116-H<br>(LP) Across The Rio Grande - MTM-71070-H |
| 34 | NEW |      | <b>IF YOU AIN'T LOVIN' (You Ain't Livin')</b><br>George Strait - MCA - 53400<br>(LP) If You Ain't Lovin' - MCA-42114-J              |    |    |      |  |     |     |      |  |



## COUNTRY

### Good reaction to Sheridan single

Terry Sheridan's latest single, *I Better Go Now*, is still gaining adds and good comments from country programmers. "I like this record," writes Randy Owen of CKGL-FM Kitchener. "Damn good record oriented piece of song material," says Weird Harold of CKWX Vancouver. "Instant add," writes Murray Vair of CJGX Yorkton, and from Steve Armstrong at CKGY Red Deer, "Here's a song that flows from gutsy guitars to almost acoustic and stays country through and through." The single continues to move up the national RPM Country 100.

### Roto-Noto breaking West single

Roto-Noto's Randall Cousins is waxing confidence over the programmer acceptance of the label's debut single by American Jenny Lee West. The single, *Hangin' By A Thread* was produced at Maximus Studios in Fresno, California by Jim Shaw. The plug side was penned by Canadian writer Stephen Younger giving the single two-parts Cancon (ML). Cousins believes the "vinyl crunch", which has curtailed the shipping of some Cancon product, "is helping" the Lee single. He has been successfully tapping a Nashville pressing plant, but hopes to get back on stream with Canadian pressings shortly. In the past month Roto-Noto has produced singles for Bobby McGee, Jack Diamond, Mark LaForme, Vic Levac and Lynne & The Rebels. "Now if we can only get them pressed," says Cousins.

### Saddlestone debuts with two singles

Saddlestone Records, a new label out of New Westminister, B.C. makes a bid for the country market with two singles. *Down At The Bingo Hall* is the debut from J.D. Desjarlais, who is well known on the tour circuit in Western Canada and the northern states. Candice James penned the music and lyrics for the plug side and the lyrics for the flip,

It's *Saturday Night (And I'm Running Wild)*, with Desjarlais writing the music. The other release, *Dreamin' Of Those Memories (The One's We Almost Made)* is the debut from Matt Audette, who has toured Canada and the U.S. and is currently playing Bob's Tavern (the home of Loretta Lynn) in Blaine, Washington. Both the plug side and the flip (*The Sky Shall Open*) were penned by Saddlestone's president Candice James.

### Cindi Cain ready for chart action

Winnipeg country dynamo, Cindi Cain, is ready for the charts again, this time with her latest *Golden Eagle* single, *Fiddle Texas Style*, a Fay Walker original produced by Don Grashey. The single was taken from Cain's self-titled album. Impressive initial U.S. action has been encouraging and Grashey hopes to bring this single home before Christmas.

### Walters Family breaking nationally

Brian Edwards of Rocklands Talent & Management with offices in Peterborough, Ontario and Madison, Tennessee, reports "great" country programmer reaction to *Country Lullaby* by The Walters Family. Says Matt Bradley of CFNI Port Hardy, "I first saw this band five years ago and was very impressed . . . still am!" Randy Owen of CKGL-FM Kitchener found the single to be "a good song . . . everything, vocals, production . . . right on the mark," and from Kevin Demarco of North Bay's CKAT, "Added, Nov. 9/77."

### Put CFFM-FM on your mailing list

It's hard to believe that a country radio station, particularly CFFM-FM Super Country in Williams Lake, B.C. isn't getting full service from the country music industry. Patrick Nicholson, the Music Director of the station that broadcasts stereo country music to Quesnel, Williams Lake and 100 Mile House, in what is known as the Cariboo, is missing country releases, past and present. "There are some releases we never see," he says. His address is CFFM-FM, 102-197 North 2nd

Avenue, Williams Lake, B.C. V2G 1Z5.

### A Christmas single from Ken McCoy

For those country programmers looking for Cancon Christmas singles, Fireside recording artist Ken McCoy has a couple of entries. His new single, *Country Christmas*, a McCoy original, has been shipped to radio. McCoy produced the session at Victoria's Legacy Studios and also provided guitar work along with guitarist Norm Winquist, keyboardist Karel Roessingh, bassist Ken Williams and percussionist Cliff Lowe. McCoy has three other singles to his credit: *I'll Be Thinking Of You*, *This Old Guitar And Me*, and *Hold Me Til The Hurtin's Gone*, a duet with Juanita McIntyre.



Wichita, comprising Paul Robertson (steel guitar, guitar and vocals), Greg Herman (bass and lead and harmony vocals), Kelly Burk (drums and lead and harmony vocals), and Tim Herman (guitar, mandolin, steel guitar and lead and harmony vocals) are breaking with their debut single, *Draw The Line*.

## WEA Cancon CD just in time for Christmas

WEA Music Canada has issued a unique radio only Christmas compact disc featuring their Cancon roster performing yuletide songs. The package, entitled *Reveillon*, was put together by Julie Rich, who handled A&R Coordination, with Bob Roper as Executive Producer. Equalization was by Pete Norman with CD mastering by Kathy Birkett at Toronto's McClear Place.

The ten acts, representing country, pop and rock are Brighton Rock (*White Christmas*), Ian Thomas (*Because It's Christmas*), George Fox (*Jingle Bell Rock*), The Razorbacks (*Winter Wonderland*), Terry Carisse (*Silver Bells*), *Honeymoon Suite* (*I Believe In Father Christmas*), *Blue Rodeo* (*Blue Christmas*), 54:40 (*Years Of Love*), *One To One* (*Coming Home*), and *Frozen Ghost* (*The Chipmunk Song - Christmas Don't Be Late*).

George Fox provides three very interesting I.D.'s, all timed at :04. All tracks qualify as Cancon (AP), with the exception of *Because It's Christmas*, written by Thomas, *Years Of Love*, a Neil Osborne original, and *Coming Home*, which was co-written by Leslie Howe, Louise Reny and Frank Lavigne, all of which are four parts Cancon (MAPL).

thank you

ALL RADIO STATIONS  
for playing my  
new single  
JANINE  
Season's Greetings  
To All  
&  
Best Wishes  
in '89  
Errol Ranville



# RPM 40 CANCON SINGLES

- 1 2 (10) **BIG LEAGUE**  
Tom Cochran/Red Rider - Capitol - B-73068-F  
(LP) Victory Day - C1-26570-F
- 2 1 (12) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 3 3 (12) **HOLD ME NOW**  
One To One - WEA/Bonaire - BON-12127-P  
(LP) 1-2-1 - BON-12121-P
- 4 9 (3) **AMERICAN DREAM**  
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P  
(LP) American Dream - 78-18881-P
- 5 7 (9) **SHANGRI-LA**  
Roman Grey - Atlantic - AT-383-W  
(LP) Edge Of The Shadow - LAT-1249-W
- 6 4 (14) **SPOT YOU IN A COALMINE**  
Corey Hart - Aquarius - AQS1-6041-F  
(LP) Young Man Running - AQR-551-F
- 7 11 (7) **PAUPER IN PARADISE**  
Frozen Ghost - WEA - 25-77657-P  
(LP) Nice Place To Visit - 25-57051-P
- 8 8 (13) **IT'S OVER NOW**  
Honeymoon Suite - WEA - 25-78197-P  
(LP) Racing After Midnight - 25-54451-P
- 9 5 (11) **INTO THE NIGHT**  
Big Bang - Spy - SPY-7700-W  
(LP) Big Bang - SPY-1000-W
- 10 10 (13) **COME BACK TO ME**  
Barney Bentall - Epic - C4-3064-H  
(LP) Barney Bentall - BPEC-80131-H
- 11 12 (7) **FIVE LONG YEARS**  
Colin James - Virgin - VS-1455-W  
(LP) Colin James - VL-3044-W
- 12 6 (15) **MY GIRL**  
Myles Goodwyn - Aquarius - AQ-6039-F  
(LP) Myles Goodwyn - AQR-548-F
- 13 13 (10) **SHADOWS OF A DOVE**  
After All - Capitol - 73066-F  
(LP) How High The Moon - C1-90662-F
- 14 20 (4) **WE CLOSE OUR EYES**  
David Gibson - Black Market - AM-769-W  
(LP) David Gibson - SP-9148-W
- 15 18 (5) **IN THE TWILIGHT**  
Blvd - MCA - 8849-J  
(LP) Blvd - MCA-42111-J
- 16 23 (6) **HARD TO LAUGH**  
The Pursuit Of Happiness - Chrysalis - CS-8846-J  
(LP) Love Junk - CHS-41675-J
- 17 25 (6) **BACK TO SQUARE ONE**  
Ian Thomas - WEA - 25-77387-P  
(LP) Levity - 25-56961-P
- 18 15 (14) **FLYING ON YOUR OWN**  
Anne Murray - Capitol - PB-44219-F  
(LP) As I Am - C1-48764-F
- 19 21 (8) **BLUE TRAIN**  
Idle Eyes - Black Rose - BR-002-E  
(LP) Standing At The Edge - BR-001-E
- 20 17 (9) **AND WHEN SHE DANCED**  
David Foster/Marilyn Martin - Atlantic - 78-90297-P  
(LP) Stealing Home/Soundtrack - 78-18851-P

- 21 24 (5) **UNDER YOUR SPELL**  
Candi - IRS - 53458-J  
(LP) Candi - IRS-42260-J
- 22 27 (5) **I WISH THERE WAS A WAY**  
Diamond In The Rough - Virgin - VS-1551-W  
(LP) Diamond In The Rough - VL-3025-W
- 23 14 (14) **WALK ON THROUGH**  
Rita MacNeil - Lupinus/Virgin - RMS-107-W  
(LP) Reason To Believe - RM-200-W
- 24 19 (9) **WHEN TIME TURNS AROUND**  
The Spoons - Anthem - ANS-081-F  
(LP) Verigo Tango - A1-1054-F
- 25 31 (3) **MY SENSATION**  
Eye Eye - Duke Street - 10037-J  
(LP) Common Ground - DSR-31037-J
- 26 22 (17) **VOODOO THING**  
Colin James - Virgin - VS-1444-W  
(LP) Colin James - VL-3044-W
- 27 30 (3) **BABY IT'S YOU**  
Liberty Silver - Eureka - EK-704-N  
(LP) Private Property - EK1-2000-N
- 28 32 (5) **MAN WHO WOULD BE KING**  
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H  
(LP) Cross Our Hearts - FC-80132-H
- 29 29 (8) **SECRET LOVE**  
Debbie Johnson w/Demo Cates - Marigold MPL-742-E  
(LP) Just Like Magic - MPL-1203-E
- 30 35 (3) **HOPES GO ASTRAY**  
Northern Pikes - Virgin - VS-1458-W  
(LP) Secrets Of The Alibi - VL-3041-W
- 31 28 (8) **(I Don't Want To) WALK AWAY**  
Doug & The Slugs - Ritdong - AMS-116-W  
(LP) Tomcat Prowl - AMD-1007-W
- 32 37 (4) **MY IMAGINARY TREE**  
Murray McLachlan - Capitol - B-73070-F  
(LP) Swinging On A Star - C1-21296-F
- 33 NEW **STILL IN LOVE**  
Corey Hart - Aquarius - AQ-6042-F  
(LP) Young Man Running - AQR-551-F
- 34 36 (9) **ANOTHER LOVE IN YOUR LIFE**  
Jay W. McGee - Quantum - QRS-88001-E  
(LP) Survivor - QR-88001-E
- 35 39 (2) **SOME HEARTS REACH HIGH**  
Make A Wish - MCA - 53447-J  
(LP) N/A
- 36 34 (7) **IT'S NOT FOREVER**  
Andrew Cash - Island - ISL-8842-J  
(LP) Time And Place - ISL-1185-J
- 37 NEW **VOX**  
Sara McLachlan - Nettwerk - NT12-3023-F  
(LP) Touch - NTL-30024-F
- 38 33 (6) **SO MUCH FUN**  
The Razorbacks - WEA - 25-77567-P  
(LP) Go To Town - 25-56961-P
- 39 NEW **IF IT WAS YOU**  
Neo 44 - Duke Street - 10039-J  
(LP) Neo 44 - DSR-31039-J
- 40 16 (21) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) N/A

# RPM 20 DANCE SINGLES

- 1 1 (8) **WILD WILD WEST**  
Escape Club - Atlantic - 78-65440-P (12")  
(LP) Wild Wild West - 78-18711-P
- 2 4 (4) **BIG FUN**  
Inner City - Virgin - 0-96670-W  
(LP) Techno - The Dance Sounds of Detroit - DIXG-75-W
- 3 5 (5) **BOYS**  
Sabrina - Sire - 92-10140-P (12")  
(LP) N/A
- 4 2 (6) **DOMINO DANCING**  
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")  
(LP) Introspective - E1-90868-F
- 5 6 (5) **DANCE LITTLE SISTER**  
Terence Trent D'Arby - Columbia - 12CXP-7887-H (12")  
(LP) Introducing The Hardline - FC-40964-H
- 6 8 (4) **SO MANY WAYS**  
Bryl Pack - Vendetta - VE-7008-W  
(LP) N/A
- 7 12 (3) **IT TAKES TWO**  
Bob Base & DJ EZ Rock - Profile - PRO-7186 (12")  
(LP) N/A
- 8 17 (2) **THE ONLY WAY IS UP**  
Yazz & Plastic Population - Elektra - 96-67320-P (12")  
(LP) N/A
- 9 11 (4) **OUT OF TIME**  
Noel - Island - IS-1212-J  
(LP) Noel - ISL-4009-J
- 10 19 (2) **SPRING LOVE**  
Stevie B - Lefrak/Moells - LMR-4002 (12")  
(LP) N/A
- 11 3 (8) **DANCING WITH MYSELF**  
Johnny Kemp - Columbia - 12CXP-7870-H (12")  
(LP) Secrets Of Flying - BFC-40770-H
- 12 16 (2) **DESIRE**  
U2 - Island - IS-1217-J (12")  
(LP) Rattle And Hum - ISL-2-1204-J
- 13 9 (5) **MY PREROGATIVE**  
Bobby Brown - MCA - 53383-J (12")  
(LP) Don't Be Cruel - MCA-42185-J
- 14 18 (2) **I DON'T WANT YOUR LOVE**  
Duran Duran - Capitol - B-73071-F (12")  
(LP) Big Thing - C1-90958-F
- 15 10 (4) **LOVE IS THE GUN**  
Blue Mercedes - MCA - 23879-J  
(LP) Rich And Famous - MCA-42143-J
- 16 NEW **BREAK 4 LOVE**  
Raze - Columbia - 12CXP-7890-H (12")  
(LP) N/A
- 17 NEW **THE LOVER IN ME**  
Sheena Easton - MCA - 023904-J (12")  
(LP) The Lover In Me - MCA-42249-J
- 18 7 (9) **YOU CAME**  
Kim Wilde - MCA - 23884-J (12")  
(LP) Close - MCA-42230-J
- 19 NEW **SUPERFLY GUY**  
S-Express - Capitol - 75233-F (12")  
(LP) N/A
- 20 NEW **IF YOU FEEL IT**  
Denise Lopez - Vendetta - VE-7013-W (12")  
(LP) Truth In Disguise - SP-5226-W

# RPM 30 RETAIL SINGLES

- 1 1 (13) **GROOVY KIND OF LOVE**  
Phil Collins - Atlantic - 78-90177-P  
(LP) Buster Soundtrack - 78-19051-P
- 2 4 (12) **THE LOCO-MOTION**  
Kylie Minogue - Geffen - 92-77527-P  
(LP) Kylie - XGHS-24195-P
- 3 2 (12) **KOKOMO**  
The Beach Boys - Elektra - 96-93857-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 4 3 (7) **WILD WILD WEST**  
The Escape Club - Atlantic - 78-90487-P  
(LP) Wild Wild West - 78-18711-P
- 5 8 (8) **BAD MEDICINE**  
Bon Jovi - Mercury - 870 657-7-Q  
(LP) New Jersey - 86 345-1-Q
- 6 5 (11) **DON'T WORRY, BE HAPPY**  
Bobby McFerrin - EMI/Manhattan - PB-51046-F  
(LP) Simple Pleasures - E1-48059-F
- 7 6 (10) **DESIRE**  
U2 - Island - 97080-J  
(LP) Rattle And Hum - ISL-2-1204-J
- 8 7 (5) **ONE MOMENT IN TIME**  
Whitney Houston - Arista - AS-19743-N  
(LP) One Moment In Time - AL-8551-N
- 9 10 (4) **DOMINO DANCING**  
Pet Shop Boys - EMI/Manhattan - B-50161-F  
(LP) Introspective - E1-90868-F
- 10 9 (9) **WHAT'S ON YOUR MIND**  
Information Society - Tommy Boy - 92-78267-P  
(LP) Information Society - TBLP-25691-P

- 11 14 (4) **BIG LEAGUE**  
Tom Cochran & Red Rider - Capitol B-73068-F  
(LP) Victory Day - C1-26570-F
- 12 17 (4) **I DON'T WANT YOUR LOVE**  
Duran Duran - Capitol - B-44237-F  
(LP) Big Thing - C1-90958-F
- 13 12 (7) **RAVE ON**  
John Cougar Mellencamp - Elektra - 96-93707-P  
(LP) Cocktail/Soundtrack - 96-08061-P
- 14 11 (6) **CHAINS OF LOVE**  
Erasmo - Sire - 92-09530-P  
(LP) The Innocents - 92-75301-P
- 15 19 (3) **HANDLE WITH CARE**  
The Traveling Wilburys - Wilbury - 92-77327-P  
(LP) Volume One - 92-57961-P
- 16 16 (13) **TRUE LOVE**  
Glenn Frey - MCA - 53363-J  
(LP) Soul Searchin' - MCA-8239-J
- 17 20 (5) **HOW CAN I FALL**  
Breathe - Virgin - VS-1550-W  
(LP) All That Jazz - VI-3029-W
- 18 23 (2) **KISSING A FOOL**  
George Michael - Columbia - 38-08050-F  
(LP) Swinging On A Star - C1-21296-F
- 19 21 (3) **WAITING FOR A STAR TO FALL**  
Boy Meets Girl - RCA - 8691-7-R-N  
(LP) Reel Life - 8414-1-R-N
- 20 15 (7) **A WORD IN SPANISH**  
Elton John - MCA - 53408-J  
(LP) Reg Strikes Back - MCA-6420-J

- 21 13 (6) **YOU CAME**  
Kim Wilde - MCA - 053 370-J  
(LP) Close - MCA-42230-J
- 22 18 (9) **MY SONG**  
Glass Tiger - Capitol - B-73065-F  
(LP) Diamond Sun - C1-48684-F
- 23 26 (2) **BRING ME SOME WATER**  
Melissa Etheridge - Island - 97081-J  
(LP) Melissa Etheridge - ISL-1143-J
- 24 NEW **WALK ON WATER**  
Eddie Money - Columbia - 38-08060-H  
(LP) Nothing To Lose - FC-44302-H
- 25 28 (2) **IN YOUR ROOM**  
The Bangles - Columbia - 38-08090-H  
(LP) Everything - OC-44056-H
- 26 NEW **TILL I LOVED YOU**  
Barbra Streisand/Don Johnson - Columbia - 38-08062-H  
(LP) Till I Loved You - OC-40880-H
- 27 NEW **BABY I LOVE YOUR WAY/FREEBIRD**  
Will To Power - Epic - 34-08034-F  
(LP) Will To Power - BFE-40940-H
- 28 30 (14) **SWEET CHILD O' MINE**  
Guns 'N' Roses - Geffen - 92-79637-P  
(LP) Appetite For Destruction - XGHS-24148-P
- 29 27 (10) **DANCING UNDER A LATIN MOON**  
Candi - IRS - 53421-J  
(LP) Candi - IRS-42260-J
- 30 29 (11) **NEVER TEAR US APART**  
INXS - Atlantic - 78-17961-P  
(LP) Kick - 78-17961-P



RADIO continued from page 14

for public service spots competing against entries from all over Canada in communities up to 400,000 population. The competition was organized and sponsored by the Radio Bureau of Canada. The station won a Gold Medal for a traffic safety message called Ring Around The Rosie, written, produced and voice by Dale Baglo. Silver Medals were awarded for a drinking-driver public service spot called Rollercoaster, written by Paul Curtis and voiced by Barry Bowman, and for a School Zone Safety campaign that was written and produced by Dale Baglo and Paul Curtis. Says Spence, "When our peers in the industry honour us, it's always flattering. But when we win awards for using our medium to help save lives and reduce the toll of drinking drivers, it's particularly satisfying."



Scruff Connors of 97.7 HTZ-FM helping out with the Big Mac's for McHappy Day.

#### McHappy Day at HTZ-FM

It was a very successful McHappy Day at HTZ-FM St. Catharines recently, a fundraiser for Ronald McDonald House. Every \$1.00 from each Big Mac sold is donated.

#### Lennick to host Easy 97 classics show

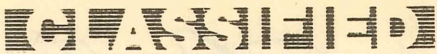
Toronto's CJEZ-FM (Easy 97) has a new host and a new time for A Touch Of Classics. The extended two-hour show will be hosted by veteran programmer David Lennick and can be heard weeknights Monday to Friday from 9 to 11 pm.



CJOM evening announcer Garry Smyth (l) and overnight announcer Pat McKenzie (centre) with Jackson concertgoers.

#### CJOM runs Michael Jackson Caravan

Windsor, Ontario's CJOM recently ran a Michael Jackson Concert Caravan to catch Bad tour in Auburn Mills, Michigan. Correct callers when the Song of The Day was played, won a pair of tickets to the concert including dinner before the concert and transportation.



#### CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word (minimum of 20 words). There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX to 416-425-8629.

#### MORNING PERSONALITY FOR RED DEER

Radio 7 - CKRD requires experienced morning personality, Feb. 1/89. 50,000 watts, A/C format. No. 1 in market. Only applicants with a winning attitude need apply. Send tapes and resumes to: Marv Casey, P.O. Box 5555, Red Deer, Alberta. T4N 5H6.

#### NEWSPERSON WANTED FOR CALGARY

A top-rated Calgary radio station is looking for a weekend newsperson. If you are looking for a chance to learn and improve and work with a top news team, please send tape and resume to RPM, Box 7980 at the address shown.

#### RAWLCO NEWS OPENING

We're looking for a bright, mature broadcaster with strong on-air and reporting skills. The position: Senior reporter at CJME - Z99 News in Regina. Join us and maximize opportunities for growth and promotion. Tapes and resumes to: Margaux Watt, News Director, CJME - Z99 News, Regina, Saskatchewan. S4P 3B9.

#### EXPERIENCED PROFESSIONAL IS LOOKING

Experienced professional in all facets of radion, on-air, marketing, promotions etc., looking for small market programming position. Contact Jim for further info at 416-788-9263.

#### PROGRAMME MANAGER REQUIRED FOR YELLOWKNIFE

Chatelaine magazine rates Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We're looking for an energetic, highly-motivated Programme Manager. To be considered, you should have several years experience, and must be able to inspire on-air talent to develop and provide a professional sound. Will be responsible for many aspects of day-to-day station operation. Very good salary for person who is qualified. Reply in confidence with resume and tape to Charles Dent, CJCD, P.O. Box 218, Yellowknife, N.W.T., X1A 2N2.

## CHRE-FM 105.7 MORNING PERSONALITY

We are now accepting applications for a morning personality at CHRE FM, Niagara's leading soft AC station.

If you're an ambitious, energetic and talented individual looking to move to the southern part of Canada, where the climate is better and the lifestyle is more exciting, here's your chance.

Come on board and grow with the Redmond Broadcasting Group.

Send tapes and resumes to:

Ted Yates,

Program Director, CHRE

36 Queenston Street, St. Catharines, Ont. L2R 7C7

NO CALLS PLEASE

#### ARMEDIA COMMUNICATIONS DAVID MAZMANIAN

Audio/Video Production and Broadcast Services, Box 257, Postal Station "C", Toronto, Ontario. M6J 3P4. 416-530-4676.

#### JUST LIKE YOU . . . WE WANT IT ALL!

So . . . if you are a young, energetic general manager candidate with sales, marketing and programming experience, contact Gary Slight at Standard Broadcasting regarding the GM position at CKTB/HTZ-FM in St. Catharines. Call 416-922-9999. Confidentiality assured.

#### WANT A BIGGER & BETTER JOB? Top-Jox can help!

We are Toronto's newest NATIONAL RADIO TALENT AGENCY (specializing in job placement) and we are conducting a NATIONAL TALENT SEARCH for our 1989 Talent Tape (which will be sent to radio stations across Canada). Tape and resume to:

150 Highland Park Blvd.  
Thornhill, Ontario  
L3T 1B7

#### WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulrone, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

#### "I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newspeople, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

#### NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like . . . no love . . . to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: Bruce Morel, Vice President, Programming, NewCap Broadcasting Limited, P.O. Box 1007, Dartmouth, Nova Scotia. B2Y 3Z7.



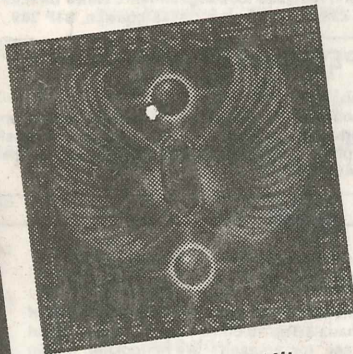
# Classic Collections for Christmas Consumers



## **Aerosmith**

includes

- Rats In The Cellar
- Lick And A Promise
- Chip Away The Stone
- No Surprise
- Mama Kin
- Adam's Apple
- Nobody's Fault
- Round & Round
- Critical Mass
- Lord Of The Thighs
- Jailbait
- Train Kept 'A Rollin'



## **Journey's Greatest Hits**

includes

- Only The Young
- Don't Stop Believin'
- Wheel In The Sky
- Faithfully
- I'll Be Alright Without You
- Anyway You Want It
- Ask The Lonely
- Who's Crying Now
- Separate Ways
- Lights
- Lovin' Touchin' Squeezin'
- Open Arms
- Girl Can't Help It
- Send Her My Love
- Be Good To Yourself



## **Earth, Wind & Fire**

includes

- Turn On (The Beat Box)
- Let's Groove
- After The Love Has Gone
- Fantasy
- Devotion
- Serpentine Fire
- Love's Holiday
- Boogie Wonderland (with The Emotions)
- Saturday Nite
- Mighty Mighty

**CBS**  
THE MUSIC PEOPLE  
COMPILATION